

Chinese Bronzes
from the Meiyintang Collection

Volume 1 Annexe

中
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器

Christian Deydier

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戴克成



Foreword

When I was given the honour of being chosen to compile Volume 2 of 'Chinese Bronzes from the Meiyintang Collection', I set myself to this task with the passion and exactness necessary to ensure a work of quality. The Meiyintang Collection of ancient Chinese bronzes, by virtue of the rarity and quality of the pieces of which it is composed, their exceptional provenances and the importance of the publications in which many of them have been recorded, should reasonably be considered the best and most important collection of ancient Chinese bronzes amassed over the past twenty years.

While carrying out research on the bronzes for Volume 2, I also came across quite a bit of new information on the bronzes already published in Volume 1 of 'Chinese Bronzes from the Meiyintang Collection'. Thus was I able to trace the provenance of some of these objects from collection to collection, discover the names of the exhibitions in which they had been displayed and, especially, make a list of all the publications in which many of these vessels and/or their inscriptions have been discussed or recorded. Finally, I was able to re-examine the translations of many of the ancient inscriptions on those bronzes, some of which were published at the beginning of the last century in the earliest reference books on this subject.

After having gathered all this incredibly meaningful useful information, I felt it important, not to say absolutely necessary, and to publish it all in this 'Annexe', in order to present the public with as complete a catalogue of this exceptional collection of bronzes as possible.

Christian Deydier



1. **Bronze plaque inlaid with turquoise**
Xia dynasty, Erlitou culture, circa 19th – 16th centuries BC.
夏代二里頭文化期鑲嵌綠松石獸面紋青銅牌飾
Length: 14.7 cm, Width: 6.5 cm

Provenance:

- Eskenazi Ltd, London, U.K.

Exhibited:

- Ancient Chinese bronzes and ceramics, Eskenazi Exhibition in New York at Pacewildenstein, 23 March – 3 April 1999, catalogue no. 1.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 5.

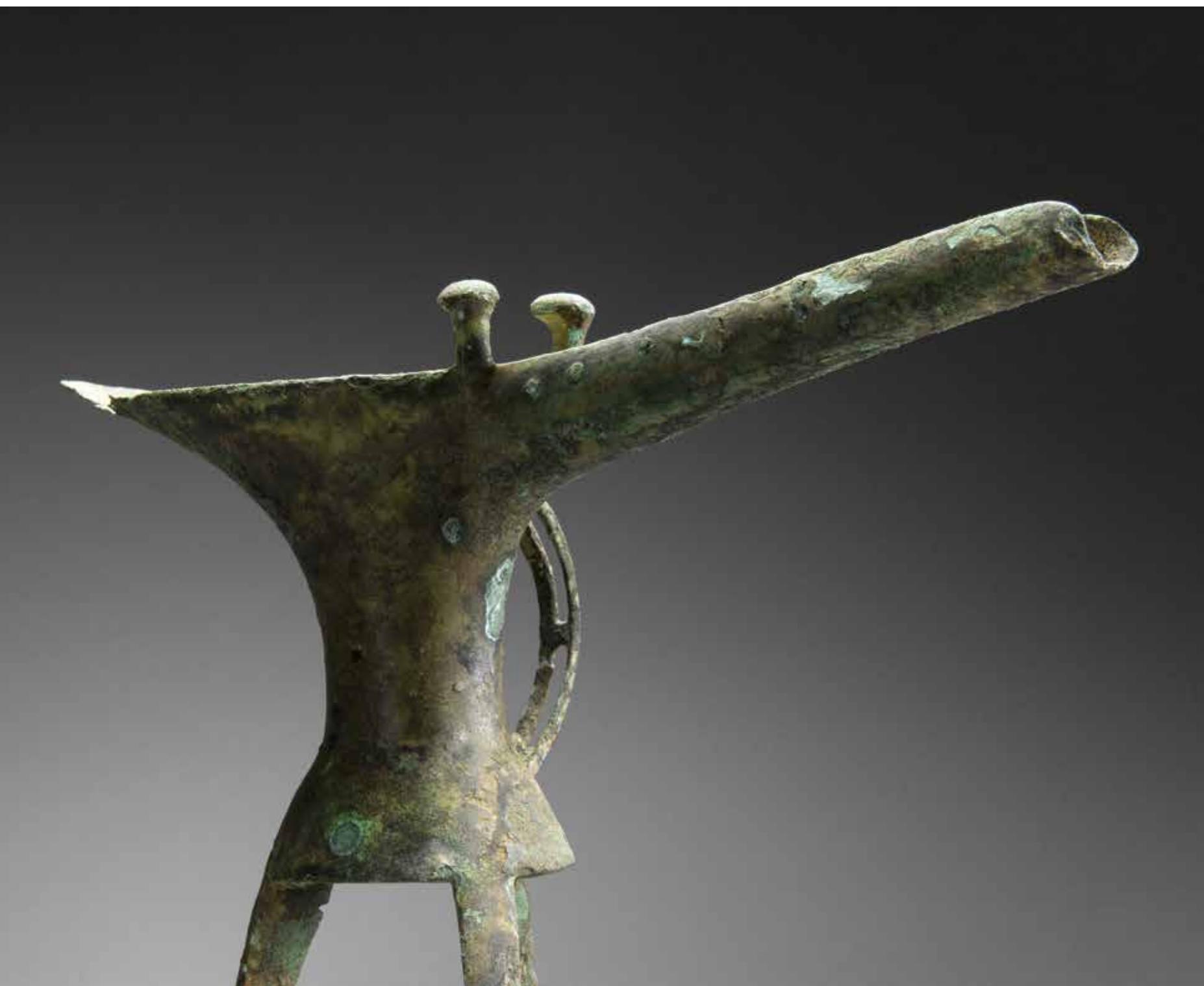
Published:

- Li Xueqin & Ai Lan (Sarah Allan), *Ouzhou Suocang Zhongguo Qingtongqi Yizhu – Chinese Bronzes: A Selection From European Collections*, Beijing 1995, no. 1. 李學勤 & 艾蘭《歐洲所藏中國青銅器遺珠》北京 1995年版 1號

- Eskenazi Ltd, *Ancient Chinese bronzes and ceramics*, London 1999, Exhibition in New York at Pacewildenstein, 23 March – 3 April 1999, p. 10 – 11, no. 1.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 16, no. 1.
- Eskenazi G., *A Dealer's Hand, The Chinese Art World Through The Eyes of Giuseppe Eskenazi*, London 2012, p. 194, no. 44.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 21, no. 5.

Notes:

- Such inlaid bronze plaques are extremely rare, with only 16 having been so far recorded. Those coming from recent archeological excavations date from Stratum 4 of the Erlitou culture.



2. Ritual bronze wine vessel *jue*

Xia dynasty, Erlitou culture, circa 19th – 16th centuries BC.

夏代二里頭文化期青銅高足爵

Height: 21 cm, Length: 18.6 cm

Provenance:

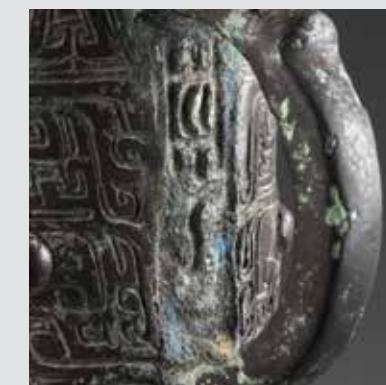
- Private Collection, USA.
- Galerie Christian Deydier, Paris, France.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 6.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 18 – 19, no. 2.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 22 – 23, no. 6.



4. Ritual bronze wine vessel *jue*

Shang dynasty, Erligang period, circa 16th – 14th centuries BC.

商代二里岡時期獸面紋青銅爵

Height: 17.5 cm, Length: 15.7 cm

Provenance:

- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 9.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 20 – 21, no. 4.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 28, no. 9.

5. Ritual bronze wine vessel *jue*

Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.

商代殷墟時期獸面紋青銅爵

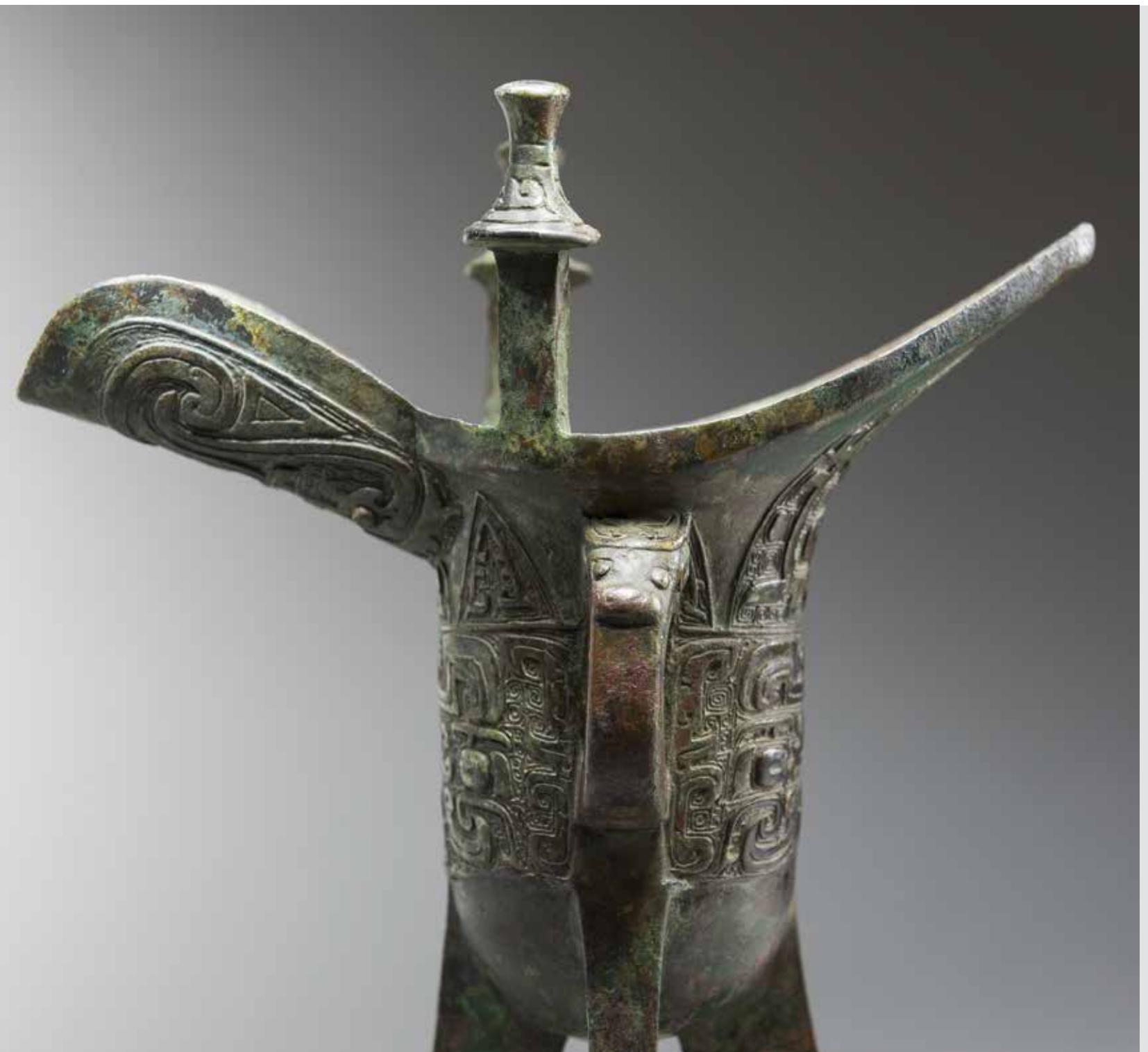
Height: 17.4 cm

Inscription:

- An inscription under the handle, consisting of a clan mark and two characters, reads: "X Father Yi" 《X 父乙》

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang*, London 2009, p. 22 – 23, no. 5.



6. Ritual bronze wine vessel *jue*

Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.

商代殷墟時期獸面紋青銅爵

Height: 17.4 cm

Provenance:

- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:

- Rituels pour l'Eternité, Oriental Bronzes / Christian Deydier, Paris – London 2001, catalogue no. 9.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 23.

Published:

- Deydier Ch., *Rituels pour l'Eternité*, Paris, Christian Deydier / Oriental Bronzes Ltd., Paris – London 2001, no. 9.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 24 – 25, no. 6.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 46, no. 23.



7. Ritual bronze wine vessel *jia*

Shang dynasty, Erligang period, circa 16th – 14th centuries BC.

商代二里岡時期夔龍紋青銅爵

Height: 23.4 cm

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 10.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 26 – 27, no. 7.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013 p. 29, no. 10.

8. Ritual bronze wine vessel *jia*

Shang dynasty, Erligang period, circa 16th – 14th centuries BC.

商代二里岡時期夔龍紋青銅爵

Height: 37 cm

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 28 – 29, no. 8.



9. Ritual bronze wine vessel *jia*

Shang dynasty, late Erligang period, circa 14th – 13th centuries BC.

商代二里岡晚期獸面紋青銅斝

Height: 31 cm

Inscription:

- One single character cast inside the vessel reads: “Yuan” 《垣》 (a clan name).

Provenance:

- Roger Keverne, London, U.K.

Exhibited:

- Fine and Rare Chinese Works of Art and Ceramics, Winter Exhibition 2002, Roger Keverne, London 2002, catalogue no. 1.

Published:

- Keverne R., *Fine and Rare Chinese Works of Art and Ceramics, Winter Exhibition 2002*, London 2002, p. 6 – 7, no. 1.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 30 – 31, no. 8.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 20, p. 4, no. 10882. 吳鎮烽《商周青銅器銘文暨圖像集成》上海2012年版, 第20冊, 第4頁10882號

Note:

- The morphology of this *jia* vessel and its decorative motifs are typical of the transitional period between the end of the Erligang period and the beginning of the Yinxu period of the Shang dynasty.



10. Ritual bronze wine vessel *fangjia*

Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.

商代殷墟時期獸面紋青銅方罋

Height: 50.9 cm

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 32 – 33, no. 10.

Note:

- The square *jia* (*fangjia*) is one of the rarest bronze vessel shapes of the Shang dynasty.



11. Ritual bronze wine vessel *jiao*

Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.

商代殷墟時期獸面紋青銅角

Height: 23.5 cm

Inscription:

- A three – character inscription under the handle reads:
“Father Wu (from) X (a clan name)” 《X父戊》

Provenance:

- Sotheby's, London, 18 July 1961, lot no. 83.
- Sotheby's, New York, 4 December 1984, lot no. 6.
- The Bella and P.P. Chiu Collection, Hong Kong.
- Eskenazi Ltd, London, U.K.

Exhibited:

- Sotheby's, London, 18 July 1961, catalogue no. 83.
- Sotheby's, New York, 4 December 1984, catalogue no. 6.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 25.

Published:

- Sotheby's, London, 18 July 1961, lot no. 83.
- Sotheby's, New York, 4 December 1984, lot no. 6.
- Rawson J., *The Bella and P.P. Chiu Collection of Ancient Chinese Bronzes*, Hong Kong 1988, p. 54 – 55, no. 13.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 32 – 33, no. 10.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 17, p. 212, no. 08777, 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第17冊, 第212頁 08777號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 48, no. 25.



12. Ritual bronze wine vessel *jiao* with cover
Early Western Zhou dynasty, circa 11th – 10th centuries BC.

西周早期带盖獸面紋青銅角

Height: 27 cm

Inscription:

- A single bird – shaped pictogram cast under the handle reads: “niao”, 《鳥》, (bird, here a clan name).
- An identical six – character inscription inside the vessel’s cover and body reads: “X made (this) Father Yi ancestral temple precious vessel.” (...vessel for use in the ancestral temple) 《X作父乙宗尊彝》

Provenance:

- Eskenazi Ltd, London, U.K.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 26.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 36 – 37, no. 12.
- Eskenazi G., *A Dealer’s Hand, The Chinese Art World Through The Eyes Of Giuseppe Eskenazi*, London 2012, p. 182, no. 19.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 49, no. 26.

Note:

- A *jiao*, cast with an identical design and inscription, now in the Shanghai Museum, is probably the other part of the original pair to which the present *jiao* belonged.





13. Ritual bronze wine vessel *gu*
Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.
商代殷墟時期獸面紋青銅觚
Height: 24 cm

Published:
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 38 - 39, n° 13.



14. Ritual bronze wine vessel *gu*
Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.
商代殷墟時期獸面紋青銅觚
Height: 30.9 cm

Provenance:
▪ J.J. Lally & Co., New York, USA.

Exhibited:
▪ Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 27.

Published:
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 40 – 41, no. 14.
▪ Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 50, no. 27.



15. Ritual bronze wine vessel *zhi* with cover
Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.
商代殷墟時期帶蓋獸面紋青銅觶
Height: 18.5 cm

Provenance:
▪ Private Collection, Japan.
▪ Eskenazi Ltd, London, U.K.

Exhibited:
▪ Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 28.

Published:
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 42, no. 15.
▪ Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 51, no. 28.



16. Ritual bronze wine vessel *zhi* with cover
Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.
商代殷墟時期帶蓋獸面紋青銅觶
Height: 18 cm

Provenance:
▪ Warren King, Hong Kong.

Published:
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 43, no. 16.





17. Ritual bronze wine vessel *zhi* with cover

Late Shang dynasty or early Western Zhou dynasty, circa 11th century BC.

商代晚期 — 西周早期帶蓋獸面紋青銅燶

Height: 15.5 cm

Inscription:

- An identical bird – shaped pictograph, probably a clan name, is cast both inside the vessel and its cover.

Provenance:

- A.M. Sackler Collection, USA.
- Christie's New York, Important Chinese Works of Art from the Arthur M. Sackler Collections, December 1st, 1994, lot no. 131.
- Frank Arts Collection, Antwerp, Belgium.
- Galerie Christian Deydier, Paris, France.

Exhibited:

- Important Chinese Works of Art from the Arthur M. Sackler Collections, Christie's, New York, December 1st, 1994, catalogue no. 131.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 29.

Published:

- Barnard N. and Cheung K.Y., *Rubbings and Hand Copies of Bronze Inscriptions in Chinese, Japanese, European, American and Australian Collections*, Taipei 1978, no.1669.
- Rawson J., *Western Zhou Ritual Bronzes from the Arthur M. Sackler Collections*, Washington D.C. and Cambridge 1990, no. 97.
- Christie's, *Important Chinese Works of Art from the Arthur M. Sackler Collections*, New York, December 1st, 1994, lot no. 131.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 44 – 45, no. 17.
- Eskenazi G., *A Dealer's Hand, The Chinese Art World Through The Eyes Of Giuseppe Eskenazi*, London 2012, p. 186, no. 28.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 19, p. 30, no. 10081. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第19冊, 第30頁10081號。
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 52, no. 29.



18. Ritual bronze wine vessel *zhi*
Late Shang dynasty or early Western Zhou dynasty, circa 11th century BC.
商代晚期 — 西周早期夔龍直條紋青銅觯
Height: 12.4 cm

Published:
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 44 - 45, n° 18.



19. Ritual bronze wine vessel *zhi*
Early Western Zhou dynasty, circa 10th century BC.
西周早期青銅蕉葉紋觯
Height: 19.8 cm

Inscription:
▪ A two – character inscription inside the vessel reads:
“Father Yi” 《父乙》

Provenance:
▪ Private European Collection.
▪ Roger Keverne, London, U.K.

Exhibited:
▪ Summer Exhibition 2004, Roger Keverne, London 2004, catalogue no. 5.
▪ Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 30.



Published:
▪ Keverne R., *Summer Exhibition 2004*, London 2004, p. 9 no. 5.
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 46 – 47, no. 19.
▪ Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 53, no. 30.



20. **Ritual bronze wine vessel *he*, used for warming fermented beverages**

Shang dynasty, Erligang period, circa 16th – 14th centuries BC.

商代二里岡時期獸面紋袋足青銅盉

Height: 23 cm

Provenance:

- Galerie Christian Deydier, Paris, France.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 8.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 48 – 49, no. 20.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 26 – 27, no. 8.



21. Ritual bronze wine vessel *he*

Late Shang dynasty or early Western Zhou dynasty, circa 11th century BC.

商代晚期—西周早期獸面紋青銅盉

Height: 18.5 cm

Inscription:

- A three – character inscription cast under the handle reads: "Father Yi X", 《父乙X》, (a clan name). A tri – part pictograph inside the cover, which is commonly seen in oracle bone inscriptions from the Shang dynasty, has an as yet unknown meaning.

Provenance:

- Neiraku Museum, Nara, Japan.
- Nakamura Collection, Nara, Japan.
- Sotheby's, London, 14 November 2001, lot no. 13.
- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:

- Neiraku Bijutsukan, Nara, 1969.
- Sotheby's, London, 14 November 2001, catalogue no. 13.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 33.

Published:

- Umehara S., *Sen'oku Seisho, Shinshuhon*, (Sen'oku Museum, New Acquisitions), Kyoto 1961, Vol.3, pl. 250. 梅原未治《泉屋清賞新收編》京都 1961年版, 第3冊, 圖250.
- Neiraku Museum, *Neiraku Museum Catalogue*, Nara 1969, p. 30, no. 10. 寧樂美術館《寧樂譜》奈良 1969年版, 第30頁 10號.
- Barnard N. & Cheung K.Y., *Rubbings and Hand Copies of Bronze Inscriptions in Chinese, Japanese, European, American and Australian Collections*, Taipei 1978, Vol. 8, no. 1125.
- Hayashi M., *In Shu Jidai Seidoki no Kenkyu (In Shu Seidoki Soran Ichi)*, *Conспект of Yin and Zhou Bronzes*, Tokyo 1984, Vol. I–Plates, p. 206, no. 30. 《殷周時代青銅器の研究: 殷周青銅器綜覽 (一) 圖版》東京 1984 年版, 第206頁 30號.
- Sotheby's, London, 14 November 2001, lot no. 13.
- Chinese Academy of Social Sciences, Institute of Archaeology, *Yin Zhou Jinwen Jicheng: Xiuding Zenguben*, 2007, no. 09372. 中國社會科學院考古研究所《殷周金文集成: 修訂增補本》2007年版 09372號
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 50 – 51, no. 21.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 26, p. 157, no. 14749. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第26冊, 第157頁14749號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 56 – 57, no. 33.



22. Ritual bronze wine vessel *he*

Late Shang dynasty or early Western Zhou dynasty, circa 11th century BC.

商代晚期—西周早期獸面紋青銅盉

Height: 23.3 cm

Provenance:

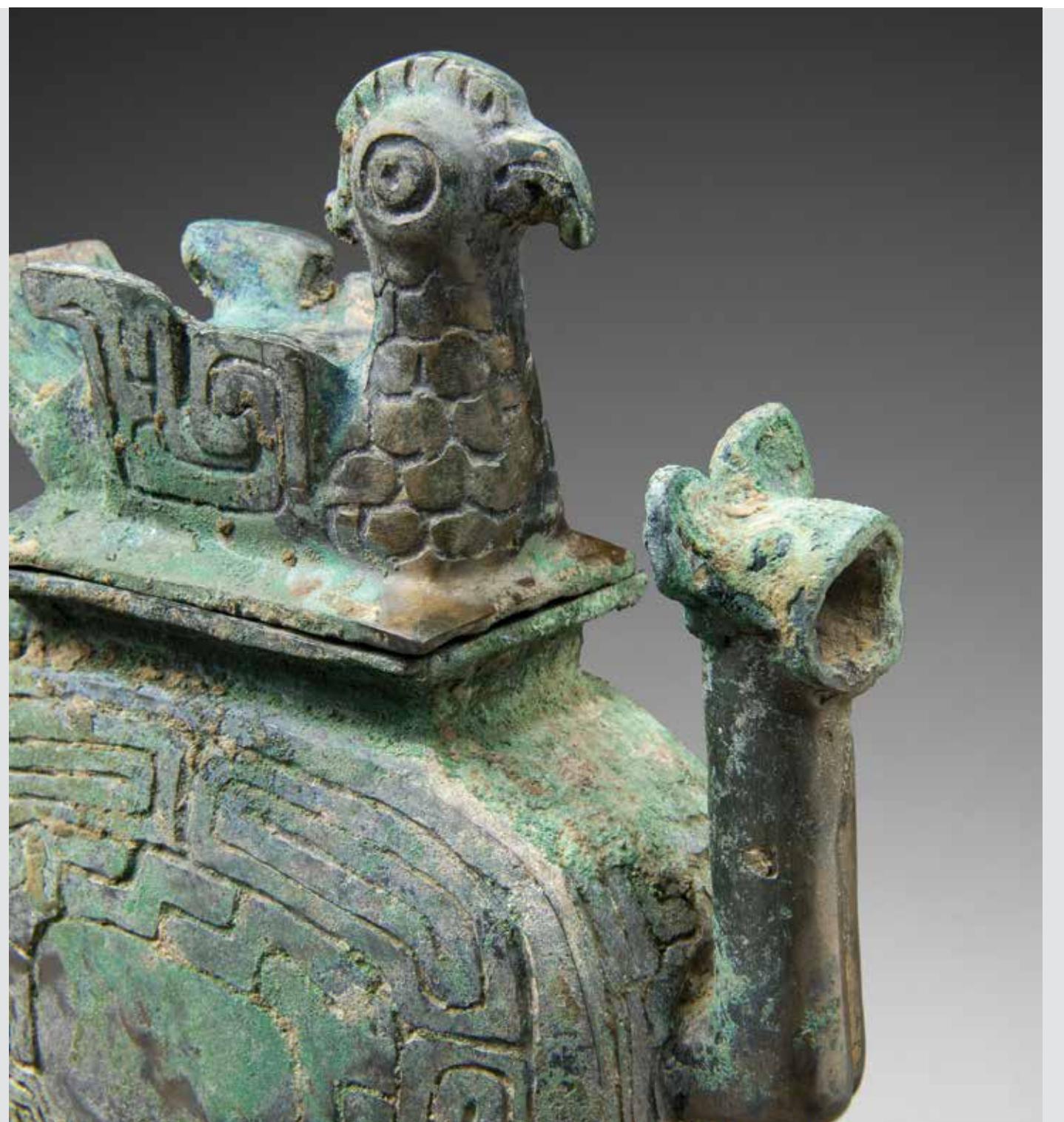
- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 32.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 50 – 51, no. 22.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 55, no. 32.



23. Ritual bronze wine vessel *he*

Eastern Zhou dynasty, Spring and Autumn period, circa 8th – 5th centuries BC.

東周春秋時期扁圓形青銅盃

Height: 20 cm, Length: 17 cm

Provenance:

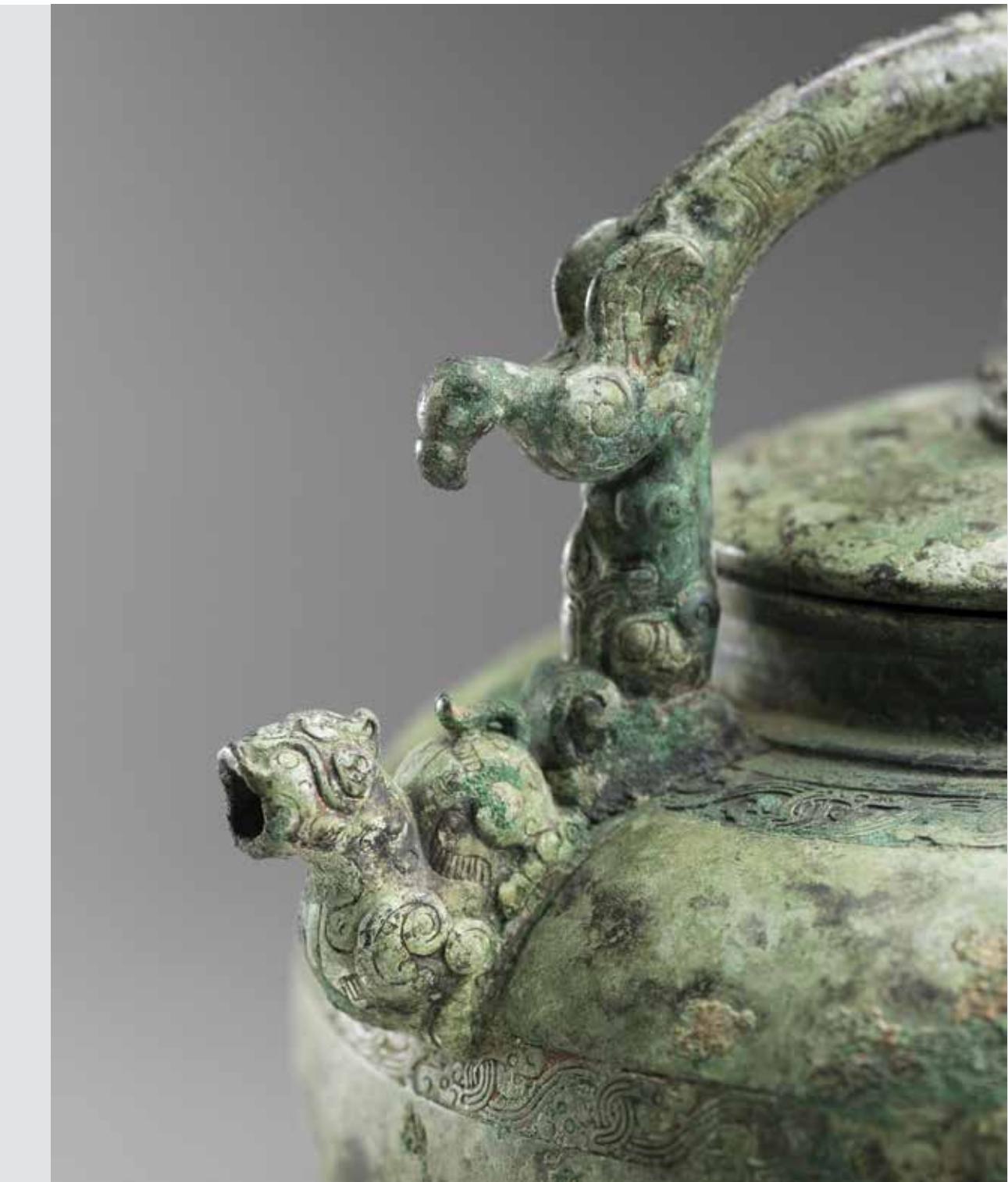
- Warren King, Hong Kong.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 52 – 53, no. 23.

Notes:

- This new shape of *he*, consisting of a round, flat body supported on four small feet, is a typical Spring and Autumn period innovation.
- Some specialists feel that such pieces date either to the late Western Zhou dynasty or the Spring and Autumn period.



24. Ritual bronze wine vessel *he*

Eastern Zhou dynasty, Warring States period, circa 5th – 3rd centuries BC.

東周戰國時期提梁青銅盃

Height: 22.3 cm, Length: 23 cm

Inscription:

- A two – character inscription, with a 《二》mark to the bottom right side of the second character to indicate repetition, is incised on the outside of the vessel and reads: “Yue Xiao, the filial” 《樂孝+孝》. During the Warring States Period, several famous ministers of the Kingdom of Yan 《燕》 were surnamed “Yue” 《樂》.

Provenance:

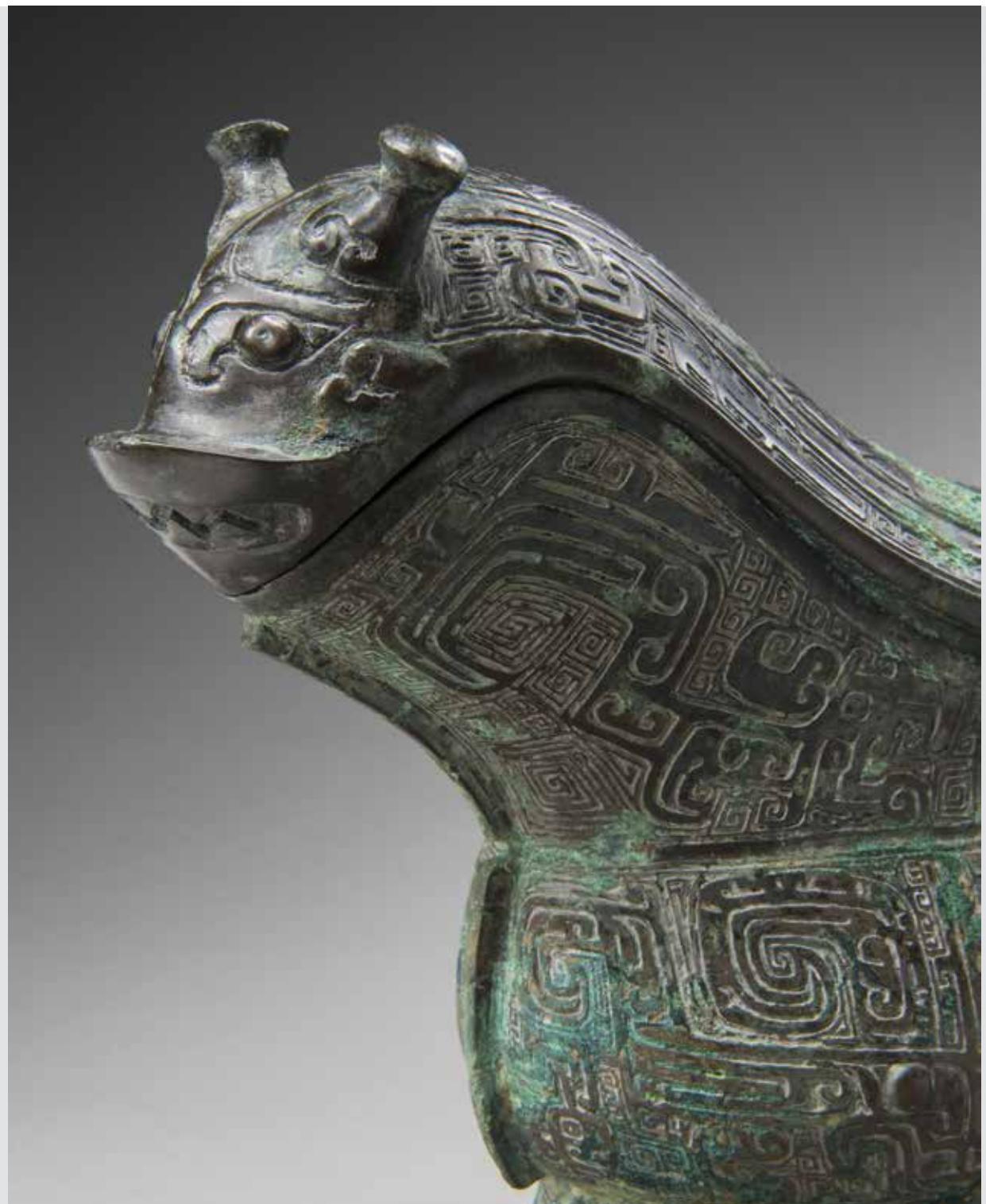
- E. Bernat Collection, USA.
- Sotheby's, New York, 7 November 1980, lot no. 2.
- The Bella & P.P. Chiu Collection, Hong Kong.
- Eskenazi Ltd, London, U.K.

Exhibited:

- Sotheby's, New York, 7 November 1980, catalogue no. 2.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 79.

Published:

- Barnard N. & Cheung K.Y., *Rubbings and Hand Copies of Bronze Inscriptions in Chinese, Japanese, European, American, and Australian Collections*, Taipei 1978, Vol. 7, no. 675.
- Sotheby's, New York, 7 November 1980, lot no. 2.
- Rawson J., *The Bella & P.P. Chiu Collection of Ancient Chinese Bronzes*, Hong Kong 1988, p. 90 – 91, no. 34.
- *Wenwu Tianti*, 1993, no. 1, p. 23. 《文物天地》1993年版, 第1期, 第23頁。
- Zhong Bosheng & others, *Xinshou Yin Zhou Qingtongqi Mingwen Ji Qiying Huibian*, Taipei 2006, no. 1944. 鐘柏生等《新收殷周青銅器銘文暨器影彙編》臺北 2006年版 1944號。
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 52 – 55, no. 24.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 26, p. 84, no. 14670. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第26冊, 第84頁 14670號。
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 128 – 129, no. 79.



25. Ritual bronze wine vessel *gong*

Shang dynasty, early or middle Yinxu period, circa 13th – 12th centuries BC.

商代殷墟早中期獸首青銅觥

Height: 16.5 cm, Length: 21 cm

Inscription:

- An identical three – character inscription cast both inside the vessel and its cover reads: "Scribe Xiang Ji", 《冊商吉》.

Provenance:

- S. Kawai Collection, Kyoto, Japan, 1920.
- Hirano Kotoken, Osaka, Japan, before 1943.
- Yashihiro Collection, Japan, 1943.
- Eskenazi Ltd, London, U.K.

Exhibited:

- Exhibition of Asian and African Art, Nihon Keizai Shinbun, Takashimaya, Osaka, 1958.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 50.

Published:

- Mizuno S., *In Shu Seidoki to Gyoku (Bronzes and Jades from Yin and Zhou Dynasties)*, Tokyo 1959, p. 56. 水野清一《殷周青銅器と玉》東京 1959年版, 第 56頁.
- Kobijutsu, no. 55 (*Special issue: Yin and Zhou Bronzes*), Tokyo, March 1978, fig. L.d. 《古美術, 第55期 (特刊: 殷周青銅器)》東京 1978年版, 圖L.d.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 58 – 61, no. 25.
- Eskenazi G., *A Dealer's Hand, The Chinese Art World Through The Eyes Of Giuseppe Eskenazi*, London 2012, p. 180, no. 12.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 24, p. 462, no. 13622. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第24冊, 第462頁 13622號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 84 – 85, no. 50.





26. Ritual bronze wine vessel *you*

Late Shang dynasty or early Western Zhou dynasty, circa 11th century BC.

商代晚期 — 西周早期提梁青銅卣

Height including the handle: 31.5 cm

Inscription:

- A single pictogram, probably a clan mark, is cast inside the vessel.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 63 no. 26.



27. Ritual bronze wine vessel *you*

Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.

商代殷墟時期鶲形青銅卣

Height: 17.5 cm, Length: 15.2 cm

Provenance:

- Eskenazi Ltd, London, U.K.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 64 – 67, no. 27.
- Eskenazi G., *A Dealer's Hand, The Chinese Art World Through The Eyes Of Giuseppe Eskenazi*, London 2012, p. 119, no. 10.

Note:

- In ancient China, the owl was considered a sacred bird, an emanation of the god of war, and was revered as a symbol of victory over one's enemies. The use of vessels or insignia with owl decorations was limited to royalty and members of the nobility.



27.



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28. Ritual bronze wine vessel *you*

Late Shang dynasty or early Western Zhou dynasty, circa 11th – 10th centuries BC.

商代晚期 – 西周早期獸面紋青銅卣

Height of the vessel: 29 cm, Height including the handle: 32 cm

Inscription:

- A fifteen – character bordered inscription cast both inside the vessel and its cover reads: “(On the) geng yan odd day, Feng, Earl Tao (Earl Tao of Feng) again made (a) Feng precious vessel in (the) second month.”
《庚寅剛豐伯謾(tāo) 作又豐寶彝在二月X》.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 68 – 69, no. 28.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 60 – 61, no. 36.

Notes:

- The shape and decoration of this magnificent *you* make it a perfect example of the style prevalent in the transitional period between the end of the Shang dynasty and the beginning of the Western Zhou dynasty.
- A larger sized *you*, identical in its design, decoration and inscription, and now in the Poly Museum, was probably part of the same group as this *you*.





29. Ritual bronze wine vessel *you*

Middle Western Zhou dynasty, circa 10th century BC.

西周中期龍紋青銅卣

Height of the vessel: 17.5 cm, Height including the handle: 20.5 cm

Inscription:

- A seven – character inscription inside the vessel reads: "Made (for) Father Yi, (this) precious ritual vessel, X (a clan name) 《作父乙寶尊彝X》. This clan name occurs frequently in oracle bone inscriptions and bronze vessels from the Zhou dynasty.

Provenance:

- Sotheby's, London, 14 November 1967.
- The Bella and P.P. Chiu Collection, Hong Kong.
- Eskenazi Ltd, London, U.K.

Exhibited:

- Sotheby's, London, 14 November 1967, catalogue no. 41.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 39.

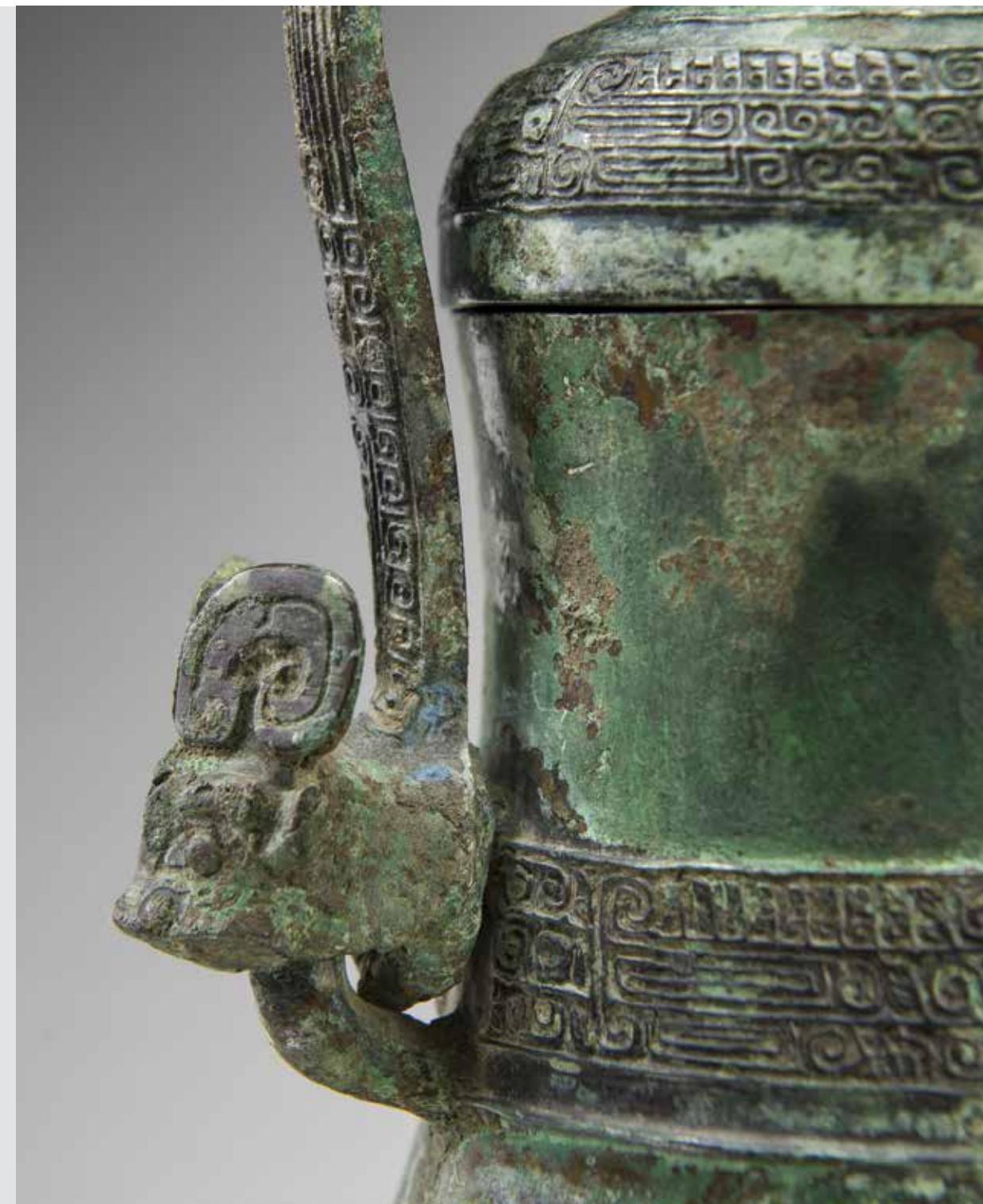
Published:

- Sotheby's, London, 14 November 1967, lot no. 41.
- Chen Mengjia, *Yin Zhou Qingtongqi Fenlei Tulu. (A Corpus of Chinese Bronzes in American Collections)*, Tokyo 1977, Vol. One, p. 11; inscription published on p. 266 no. R. 521. 陳夢家《殷周青銅器分類圖錄》東京 1977年版, 上冊, 第11頁, 銘文: 第266頁 R.521號。
- Zhou Fagao, *Sandai Jijinwen Cun Bu*, Taipei 1980, no. 521. 周法高《三代吉金文存補》臺北 1980年版 521 號。
- Yan Yiping, *Jinwen Zongji*, Taipei 1983, Vol. 7 p. 2952, no. 5375. 嚴一萍《金文總集》臺北 1983年版, 第7冊, 第 2952頁 5375號。
- Rawson J., *The Bella and P.P. Chiu Collection of Ancient Chinese Bronzes*, Hong Kong 1988, p. 74 –

75. no. 26.

- Chinese Academy of Social Sciences, Institute of Archaeology, *Yin Zhou Jinwen Jicheng: Xiuding Zenguben*, 2007, no. 05269. 中國社會科學院考古研究所《殷周金文集成: 修訂增補本》2007年版 05269 號。
- Liu Yu & Wang Tao, *Liu San Oumei Yin Zhou You Ming Qingtongci Jilu (A selection of Early Chinese bronzes with inscriptions from Sotheby's & Christie's sales)*, Shanghai 2007, no. 144. 劉雨 & 汪濤《流散歐美殷周有銘青銅器集錄》上海 2007年版 144 號。
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 70 – 71, no. 29.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 24, p. 87, no. 13175. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第24冊, 第87頁 13175號。
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 64 – 65, no. 39.





30. Ritual bronze wine vessel *you*

Early Western Zhou dynasty, circa 11th century BC.

西周早期獸面紋青銅卣

Height of the vessel: 23 cm, Height including the handle: 26 cm

Inscription:

- A five – character inscription on the handle reads: "The Palace Keeper made (this vessel for) Father Xin". 《守宮作父辛》

Provenance:

- Sir Herbert Ingram Collection.
- Property of a Lady.
- Sotheby's, London 14th December 1982.
- Richard J. & Jean M. Salisbury Collection.
- J.J. Lally & Co., New York, USA.

Exhibited:

- Sotheby's, London 14th December 1982, catalogue no. 6.

- Archaic Chinese Bronzes, Jades and Works of Art, J.J. Lally & Co., New York, 1 – 25 June 1994, catalogue no. 49.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 37.

Published:

- Luo Zhenyu, *Zhen Song Tang Ji Guyiwen*, 1931, no. 8.18. 羅振玉《貞松堂集古遺文》1931年版 8.18號.
- Liu Tizhi, *Xiaoqiao Jingge Jinwen Taben*, 1935, no. 4.35.6. 劉體智《小校經閣金文拓本》 1935年版 4.35.6號.
- Luo Zhenyu, *Sandai Jijinwen Cun*, 1937, no. 13.11.3. 羅振玉《三代吉金文存》1937年版 13.11.3 號.
- Shirakawa Shizuka, *Kimbun Tsushaku*, Kyoto 1962, Vol. 21, no. 50.6. 白川靜《金文通釋》京都 1962, 第21冊 50.6號.
- Barnard N. & Cheung K.Y., *Rubbings and Hand Copies of Bronze Inscriptions in Chinese, Japanese, European, American, and Australian Collections*, Taipei 1978, Vol. 7, no. 1386 (drawing of the inscription).
- Sotheby's, London 14th December 1982, lot no. 6.
- Lally J.J., *Archaic Chinese Bronzes, Jades and Works of Art*, New York, 1 – 25 June 1994, no. 49.
- Liu Yu, *Jin Chu Yin Zhou Jinwen Jilu*, 2002, no. 591 劉雨《近出殷周金文集錄》2002年版 591號.
- Liu Yu & Wang Tao, *Liu San Oumei Yin Zhou You Ming Qingtongci Jilu* (A selection of Early Chinese bronzes with inscriptions from Sotheby's & Christie's sales), Shanghai 2007, no. 138. 劉雨 & 汪濤《流散歐美殷周有銘青銅器集錄》上海 2007年版 138 號.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 72 – 73, no. 30.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 22, p. 7, no. 12133. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第22冊, 第7頁 12133號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p.62, no. 37.

Note:

- The same inscription appears on a few other bronze vessels, including a *gong* in the Fitzwilliam Museum, Cambridge, U.K.



31. Ritual bronze wine vessel *you*

Early Western Zhou dynasty, circa 11th – 10th centuries BC.

西周早期帶流鳥紋青銅卣

Height of the vessel: 23 cm, Height including the handle: 26 cm

Inscription:

- A three – character inscription inside the cover and again inside the vessel reads: "Father Ding, X", 《父丁X》. X is either a clan name or the name of a ritual sacrifice. This pictograph occurs frequently in inscriptions on bronze vessels of the late Shang dynasty and early Zhou dynasties.

Provenance:

- J.T. Tai, New York, USA.
- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:

- Opening Exhibition, Christian Deydier / Oriental Bronzes Ltd, London 1987, catalogue no. 6.
- Arts de la Chine et de l'Himalaya, 14^{ème} siècle avant JC – 15^{ème} siècle après JC, Christian Deydier / Oriental Bronzes Ltd, Paris 1997, catalogue no. 3.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 38.

Published:

- Luo Zhenyu, *Zhen Song Tang Ji Guyiwen*, 1931, no. 8.40.2. 羅振玉《貞松堂集古遺文》1931年版 8.40.2 號。
- Sun Zhuang, *Cheng Chin Guan Jijin Tu*, Beijing 1931, no. 49. 孫壯《澂秋館吉金圖》北京1931年版49號。
- Luo Zhenyu, *Sandai Jijinwen Cun*, 1937, no.14.4.3 – 4. 羅振玉《三代吉金文存》1937年版 14.4.3 – 4號。
- Barnard N. & Cheung K.Y., *Rubbings and Hand Copies of Bronze Inscriptions in Chinese, Japanese, European, American, and Australian Collections*, Taipei 1978, Vol. 8, no. 1151.
- Yan Yiping, *Jinwen Zongji*, Taipei 1983, Vol. 7, p. 2821, no. 5138. 嚴一萍《金文總集》臺北 1983年版, 第7冊, 第2821頁 5138號。
- Deydier Ch., *Opening Exhibition*, London, Christian Deydier Oriental Bronzes Ltd., December 15 – 24, 1987, p. 26 – 27, no. 6.
- Li Xueqin & Ai Lan (Sarah Allan), *Ouzhou Suocang Zhongguo Qingtongqi Yizhu – Chinese Bronzes: A Selection From European Collections*, Beijing 1995, no. 48. 李學勤 & 艾蘭《歐洲所藏中國青銅器遺珠》北京1995年版 48號。
- Deydier Ch., *Arts de la Chine et de l'Himalaya, 14^{ème} siècle avant J.C. – 15^{ème} siècle après J.C.*, Christian Deydier / Oriental Bronzes Ltd., Paris 1997, p.14 – 15, no. 3.
- Liu Yu, *Jin Chu Yin Zhou Jinwen Jilu*, 2002, no. 948. 劉雨《近出殷周金文集錄》2002年版 948號。
- Wang Xiantang, *Guo Shi Jinshi Zhigao*, 2004, no 1198. 王獻唐《國史金石志稿》2004年版 1198號。
- Zhong Bosheng & others, *Xinshou Yin Zhou Qingtongqi Mingwen Ji Qiying Huibian*, Taipei 2006, no. 1820. 鐘柏生等《新收殷周青銅器銘文暨器影彙編》臺北 2006年版 1820號。
- Liu Yu & Wang Tao, *Liu San Oumei Yin Zhou You Ming Qingtongci Jilu (A selection of Early Chinese bronzes with inscriptions from Sotheby's & Christie's sales)*, Shanghai 2007, no. 127. 劉雨 & 汪濤《流散歐美殷周有銘青銅器集錄》上海 2007年版 127號。
- Yin Zhou Jinwen Jicheng: *Xiuding Zengububen*, Chinese Academy of Social Sciences, Institute of Archaeology 2007, no. 04939. 《殷周金文集成: 修訂增補本》中國社會科學院考古研究所, 2007年版 04939號。
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 74 – 77, no. 31.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 21, p. 402, no. 12043. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第21冊, 第402頁 12043號。
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 63, no. 38.

sales), Shanghai 2007, no. 127. 劉雨 & 汪濤《流散歐美殷周有銘青銅器集錄》上海 2007年版 127號。

▪ Yin Zhou Jinwen Jicheng: *Xiuding Zengububen*, Chinese Academy of Social Sciences, Institute of Archaeology 2007, no. 04939. 《殷周金文集成: 修訂增補本》中國社會科學院考古研究所, 2007年版 04939號。

▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 74 – 77, no. 31.

▪ Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 21, p. 402, no. 12043. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第21冊, 第402頁 12043號。

▪ Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 63, no. 38.

Note:

- This hybrid type of vessel, a mixture of a bottle-shaped *you* and a spouted *he*, is extremely rare. Only two other pieces are known, one in the National Palace Museum in Taipei and the other in the Museum of Far Eastern Antiquities in Stockholm.



32. **Ritual bronze ladle *dou***
Western Zhou dynasty, circa 11th – 8th centuries BC.
西周時期青銅斗
Length: 20.5 cm

Published:
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 78 - 79, no. 32.

33. **Ritual bronze ladle *dou***
Western Zhou dynasty, circa 11th – 8th centuries BC.
西周時期獸面紋青銅斗
Length: 21 cm

Provenance:
▪ J.J. Lally & Co., New York, USA.

Exhibited:
▪ Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 40.

Published:
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 78 – 79, no. 33.
▪ Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 66, no. 40.



34. Ritual bronze ladle *dou*
Early Western Zhou dynasty, circa 11th – 10th centuries BC.

西周早期龍紋青銅斗

Length: 22.6 cm

Provenance:

- Bought from Edgar Worch, Berlin, on April 26th, 1929.
- Adolphe Stoclet Collection, Brussels, Belgium.
- Mrs Féron – Stoclet Collection, Brussels, Belgium.
- Eskenazi Ltd, London, U.K.

Exhibited:

- Musée de l'Orangerie, Paris 1934, catalogue no. 412.
- Royal Academy of Arts, London, 1935 – 36, catalogue no. 237.
- Cleveland Museum of Art, on loan 1980 – 1993.
- Chinese works of art from the Stoclet collection, Eskenazi Ltd / Pacewildenstein, New York, March 25th – April 5th 2003, catalogue no. 2.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 41.

Published:

- Visser H.F.E., *Eenige gevallen, waarin de Chineesche Kunst niet "materialgerecht" is*, China, Herdenkingsnummer, 1923 – 1933, fig. 1.
- Trübner J., *Yu und Kuang*, Leipzig 1929, pl. LXVIII.
- Kümmel O., *Jörg Trübner zum Gedächtnis, Ergebnisse seiner letzten chinesischen Reisen*, Berlin 1930, pl. 20a.
- Umehara S., *Obei Shucho Shina Kodo Seika, Selected Relics of Ancient Chinese Bronzes from Collections in Europe and America*, Yamanaka & Co., Osaka 1933, Vol. II, part III, pl. 136a. 梅原末治《歐米蒐儲支那古銅精華》日本山中商會, 大阪 1933年版, 第2冊, 第3部, 圖 136a.
- Salles G., *Bronzes chinois des dynasties Tchéou, Ts'in et Han*, (Exhibition catalogue of the musée de l'Orangerie), Paris 1934, no. 412.



- St. George Spendlove F., *International Exhibition of Chinese Art*, London 1935 – 36, no. 237.
- Hentze C., *Die Sakralbronzen und ihre Bedeutung in den fruehchinesischen Kulturen*, Antwerp 1941, Vol. of plates no. 1, pl. XIV, fig. 28.
- Rong Geng, *Shang Zhou Yiqi Tongkao*, Beijing 1941, Vol. 2, p. 428, pl. 813. 容庚《商周彝器通考》北京 1941 年版, 第2冊, 第428頁, 圖813.
- Visser H.F.E., *Asiatic Art in Private Collections of Holland and Belgium*, Amsterdam 1948, pl. 36 no. 37.
- Hentze C., *Bronzegerät, Kultbauten, Religion im ältesten China der Shang – zeit*, Antwerp 1951, Vol. of plates, pl. LXXXI, fig. 221.
- Karlgren B., *Some New Bronzes in the Museum of Far Eastern Antiquities*, BMFEA, Vol. 24, Stockholm 1952, pl. 18, fig. 28.
- Salles G. & Lion – Goldschmidt D., *Collection Adolphe Stoclet*, Brussels 1956, p. 332 – 335.

- Hayashi M., *In Shu Jidai Seidoki no Kenkyū (In Shu Seidoki Soran Ichi)*, *Conspicuum of Yin and Zhou Bronzes*, Tokyo 1984, Vol. I–Plates, p. 354, no. 29. 林巳奈夫《殷周時代青銅器の研究: 殷周青銅器綜覽 (一) 圖版》東京 1984年版, 第354頁 29號.
- Eskenazi Ltd, *Chinese works of art from the Stoclet collection*, New York, March 25th – April 5th 2003, p. 16 – 19, no. 2.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 78 – 79, no. 34.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 67, no. 41.



35. Ritual bronze ladle *dou*

Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.

商代殷墟時期蛇蛙紋青銅斗

Length: 48 cm

Provenance:

- Sotheby's, New York, 21 – 22 September 2005, lot no. 159.

Exhibited:

- Sotheby's, New York, 21 – 22 September 2005, catalogue no. 159.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 44.

Published:

- Sotheby's, New York, 21 – 22 September 2005, lot no. 159.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 80, no. 35.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 73, no. 44.

36. Ritual bronze ladle *bi*

Early Western Zhou dynasty, circa 11th century BC.

西周早期雲紋青銅匕

Length: 26.8 cm

Provenance:

- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 81, no. 36.



37. Ritual bronze wine vessel *hu*

Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.

商代殷墟時期獸面紋青銅壺

Height: 36.3 cm

Inscription:

- A single pictograph cast inside the vessel reads: “Guang” 《光, meaning ‘bright’ or ‘Imperial favour’ shown to a consort or minister》 or “Kuang” 《睆, meaning ‘bestow’ or ‘grant’ as a gift from a superior to one lower in the hierarchy.》

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 82 – 83, no. 37.



38. Ritual bronze wine vessel *hu*

Middle Western Zhou dynasty, circa 9th century BC.

西周中期鳳鳥紋青銅壺

Height: 45 cm

Provenance:

- Galerie Christian Deydier, Paris, France.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 84 – 85, no. 38.

Note:

- Large birds with long tails and long crests are typical motifs of the Middle Western Zhou dynasty. During his reign King Mu reformed all the rituals, and this reform resulted in the introduction of new decorative motifs on ritual vessels.



39. Ritual bronze wine vessel *hu*

Late Western Zhou dynasty, circa 9th – 8th centuries BC.

西周晚期青銅方壺

Height: 51 cm

Provenance:

- Private Asian Collection.
- Sotheby's, London, 14 November 2001, lot no. 19.
- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:

- Sotheby's, London, 14 November 2001, catalogue no. 19.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 86.

Published:

- Sotheby's, London, 14 November 2001, lot no. 19.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London, 2009, p. 86 – 87, no. 39.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 142, no. 86.



40. Ritual bronze wine vessel *hu*

Eastern Zhou dynasty, middle or late Spring and Autumn period, circa 6th century BC.

東周春秋中晚期青銅匏形壺

Height: 31.7 cm

Provenance:

- Sotheby's, London, 18 November 1998, lot no. 805.
- Private Collection.
- Roger Keverne, London, U.K.

Exhibited:

- Sotheby's, London, 18 November 1998, catalogue no. 805.
- Winter Exhibition 2006, Roger Keverne, London 2006, catalogue no. 3.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 52.

Published:

- Sotheby's, London, 18 November 1998, lot no. 805.
- Keverne R., *Winter Exhibition 2006*, London 2006, catalogue no. 3.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 88 – 89, no. 40.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 90 – 91, no. 52.



41. **Ritual bronze wine vessel *hu***

Eastern Zhou dynasty, late Spring and Autumn period or early Warring States period,

circa 6th – 5th centuries BC. 東周春秋晚期 – 戰國早期鑲嵌雲紋青銅壺

Height: 43.2 cm

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 87.

Note:

- Motifs inlaid in copper are typical on bronzes dating from the end of the Spring and Autumn period to the beginning of the Warring States period, i.e. from the end of the 6th to the early 5th centuries BC.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 90 – 93, no. 41.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 143, no. 87.



42. Ritual bronze wine vessel *hu*

Eastern Zhou dynasty, Warring States period, circa 5th – 3rd centuries BC.

東周戰國時期鑄空足青銅壺

Height: 28.5 cm

Provenance:

- Eskenazi Ltd, London, U.K.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 94 - 95, no. 42.

43. Ritual bronze wine vessel *hu*

Eastern Zhou dynasty, late Spring and Autumn period or early Warring States period, circa 6th – 5th centuries BC. 東周春秋晚期 – 戰國早期蟠螭紋青銅壺

Height: 27 cm

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 96 - 97, no. 43.



44. **Ritual bronze wine vessel *hu***

Eastern Zhou dynasty, Warring States period, circa 5th – 3rd centuries BC.

東周戰國時期提梁青銅壺

Height: 36.5 cm

Provenance:

- Warren King, Hong Kong.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 98 - 99, no. 44.

45. **Pair of ritual bronze wine vessels *hu***

Eastern Zhou dynasty, Warring States period, circa 5th – 3rd centuries BC.

東周戰國時期獸耳青銅壺 (一對)

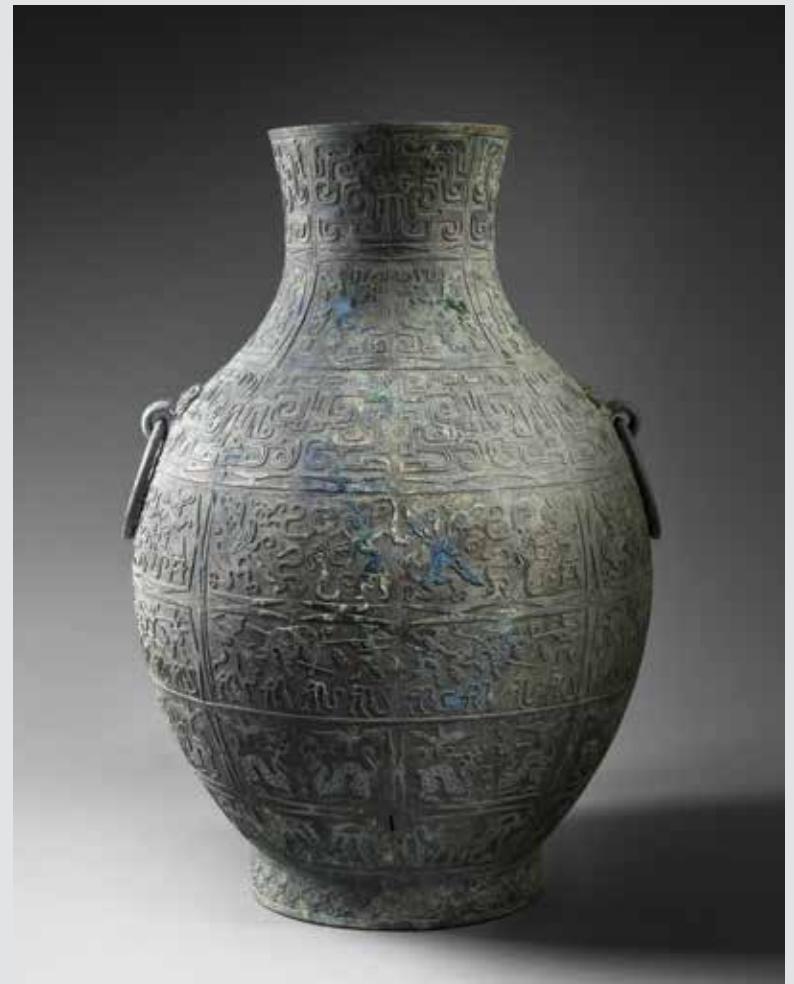
Height: 32.5 cm

Provenance:

- Warren King, Hong Kong.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 100-101, no. 45.



46. Ritual bronze wine vessel *hu*

Eastern Zhou dynasty, Warring States period, circa 5th – 3rd centuries BC.

東周戰國時期狩獵紋青銅壺

Height: 41.4 cm

Provenance:

- Eskenazi Ltd, London, U.K.

Exhibited :

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 110.

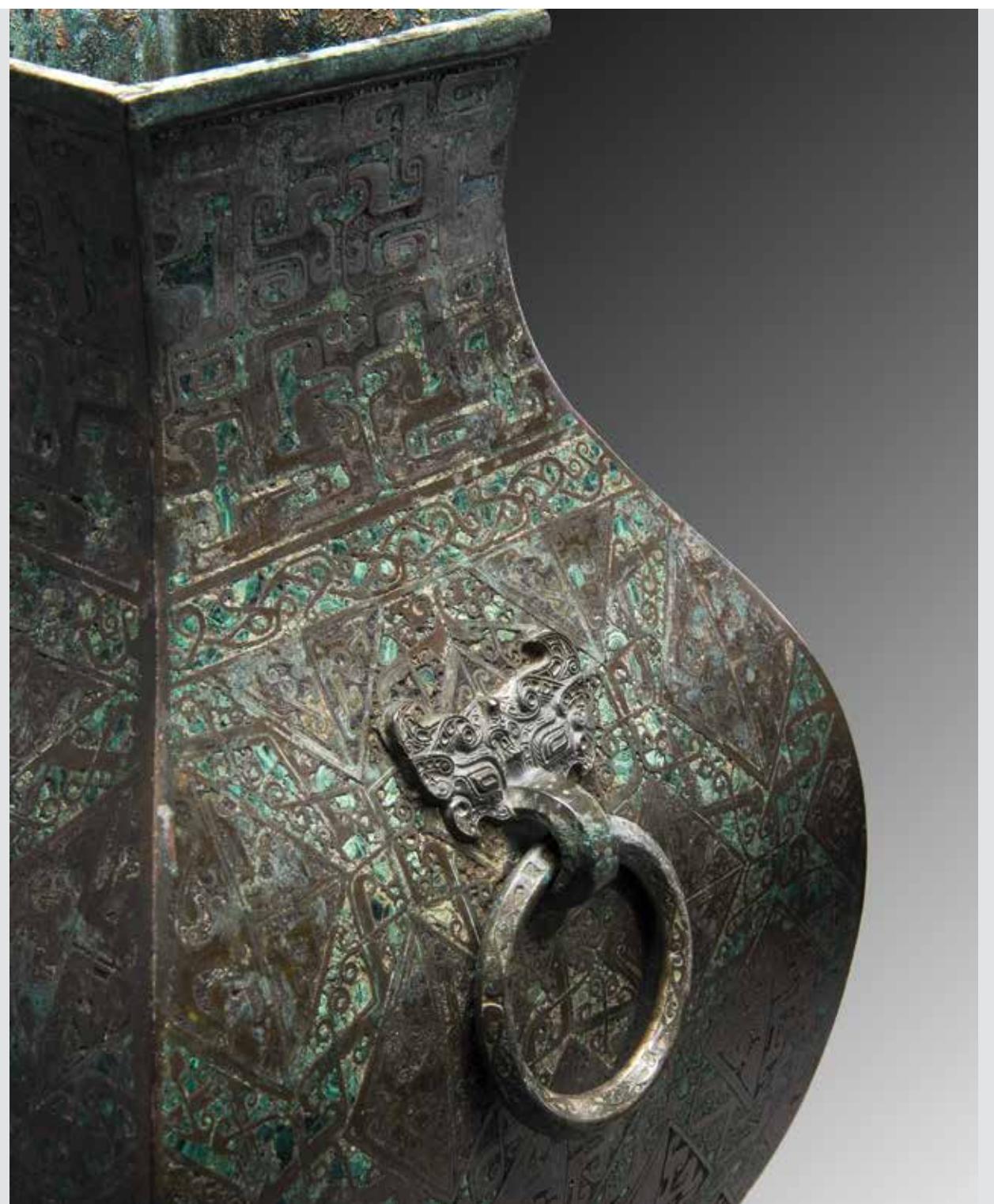
Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 102 – 105, no. 46.
- Eskenazi G., *A Dealer's Hand, The Chinese Art World Through The Eyes Of Giuseppe Eskenazi*, London 2012, p. 187, no. 29.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 174 – 175, no. 110.

Notes:

- Among the numerous innovations in bronze making that appeared at the end of the Spring and Autumn period, perhaps the most spectacular was the representation on bronzes of scenes from daily life and hunting scenes. This type of decoration became quite popular and extremely elaborate during the subsequent Warring States period.
- The spaces in the design were usually filled with a carbonated paste.





47. **Ritual bronze wine vessel *fanghu***

Eastern Zhou dynasty, Warring States period, circa 5th – 3rd centuries BC.

東周戰國時期幾何紋青銅方壺

Height: 43.3 cm

Provenance:

- Eskenazi Ltd, London, U.K.

Exhibited:

- Sculpture and ornament in early Chinese art, Eskenazi Ltd, London, 11th June – 13th July 1996, catalogue no. 3.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 111.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 106 – 107, no. 47.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 176, no. 111.

Published:

- Eskenazi Ltd, *Sculpture and ornament in early Chinese art*, London, 11th June – 13th July 1996, no. 3.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 106 – 107, no. 47.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 176, no. 111.



48. Ritual bronze wine vessel *fanghu*

Eastern Zhou dynasty, early Warring States period, circa 5th century BC.

東周戰國早期水陸攻戰紋青銅方壺

Height: 44.5 cm

Provenance:

- J.J. Lally & Co., New York, USA.

Exhibited:

- Arts of Ancient China, March 27 to April 12, 2006,
J.J. Lally & Co., New York, 2006.

Published:

- Lally J.J., *Arts of Ancient China*, New York 2006,
no. 11.
- Wang Tao, *Chinese Bronzes from the Meiyintang
Collection*, London 2009, p. 108-111, no. 48.



49. Ritual bronze wine vessel *bianhu*

Eastern Zhou dynasty, Warring States period, circa 5th – 3rd centuries BC.

東周戰國時期青銅扁壺

Height: 39 cm

Provenance:

- Warren King, Hong Kong.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 115.





50. **Ritual bronze wine vessel *hu***

Eastern Zhou dynasty, Warring States period, circa 5th – 3rd centuries BC.

東周戰國時期鑲嵌幾何紋青銅壺

Height: 19 cm

Provenance:

- Gisèle Croës, Brussels, Belgium.

Exhibited:

- Ritual Food Vessels in Early China, Selected Objects, New York, International Asian Art Fair, March 1999, G. Croës, Brussels 1999, catalogue p. 50 – 51.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 112.
- Croës G., *Ritual Food Vessels in Early China, Selected Objects*, New York, International Asian Art Fair, 1999, pp. 50 – 51.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 114 – 115, no. 50.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 177, no. 112.

Published:

- Croës G., *Ritual Food Vessels in Early China, Selected Objects*, New York, International Asian Art Fair, 1999, pp. 50 – 51.

51. **Ritual bronze wine vessel *hu***

Western Han dynasty, circa 2nd – 1st centuries BC.

西漢時期鎏金雲紋青銅壺

Height: 15 cm

Provenance:

- J.J. Lally & Co., New York, USA.

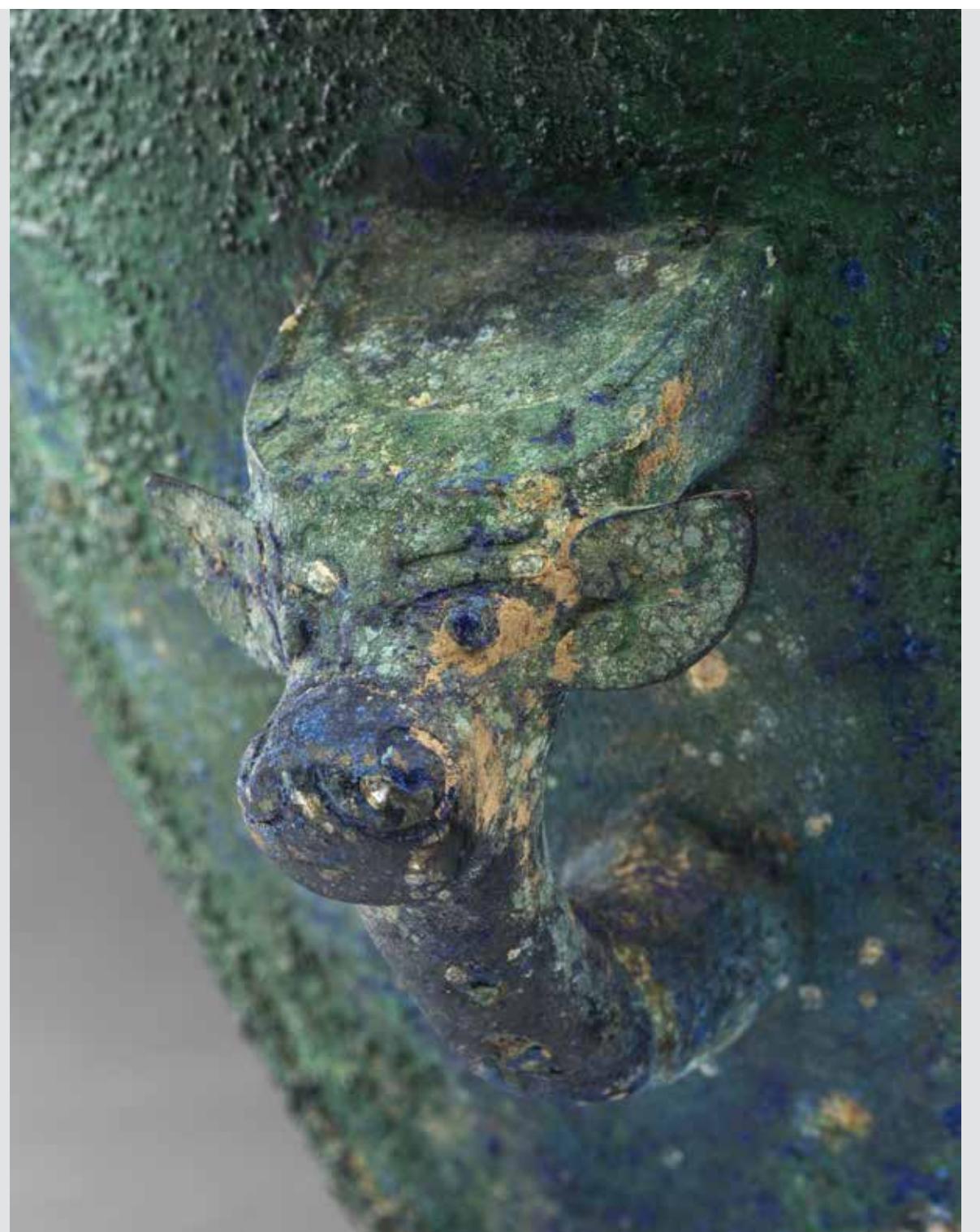
Exhibited:

- Ancient China: Jades, Bronzes & Ceramics, J.J. Lally & Co., New York 1999, catalogue no. 35.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 119.

Published:

- Lally J.J., *Ancient China: Jades, Bronzes & Ceramics*, New York 1999, no. 35.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 116, no. 51.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 186 – 187, no. 119.





52. Ritual bronze wine or water vessel *lei*
Shang dynasty, Yin Xu period, circa 13th – 11th centuries BC.
商代殷墟時期渦紋青銅罍
Height: 36.5 cm

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 116 – 117, no. 52.



53. Ritual bronze wine or water vessel *fanglei*
Shang dynasty, Yin Xu period, circa 13th – 11th centuries BC.

商代殷墟時期獸面鳥紋夔龍青銅罍

Height: 44.5 cm

Inscription:

- An identical pictogram cast under each shoulder handle reads: "Guang" 《光, meaning 'bright' or 'Imperial favour' shown to a consort or minister》 or "Kuang" 《覲, meaning 'bestow' or 'grant' as a gift from a superior to one lower in the hierarchy.》 (see also bronzes Nos. 37 and 75)

Provenance:

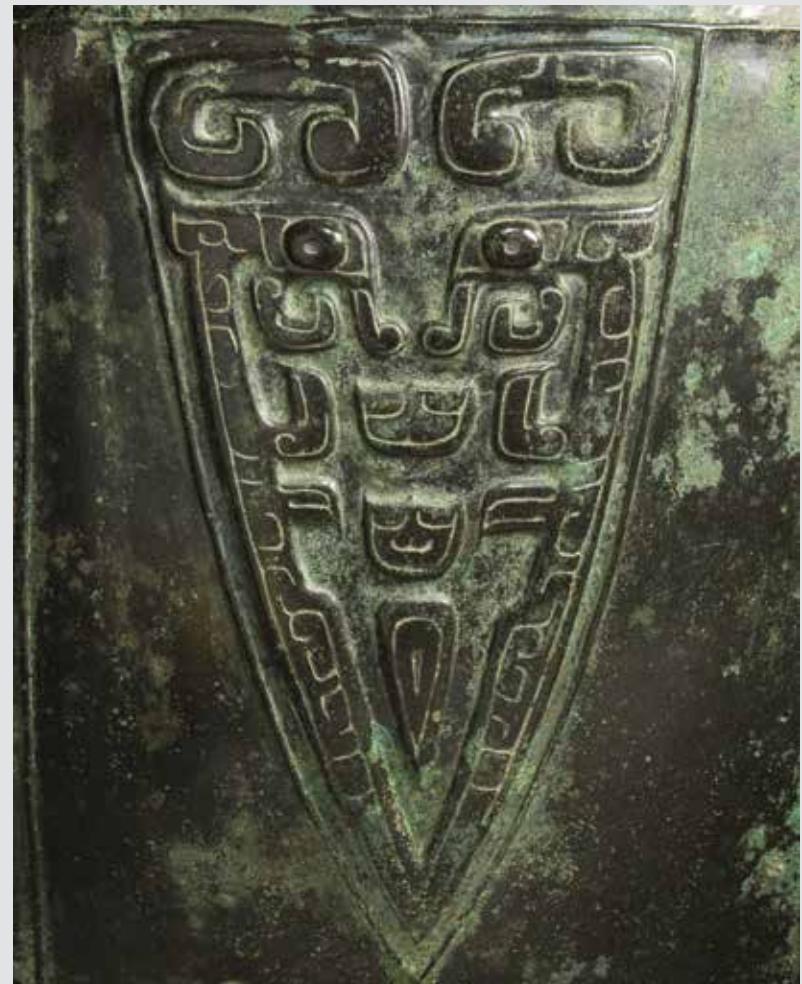
- Galerie Christian Deydier, Paris, France.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 84.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 118 – 119, no. 53.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 138 – 139, no. 84.



54. Ritual bronze wine or water vessel *lei*
Western Zhou dynasty, circa 10th century BC.

西周時期竊曲渦紋青銅罍

Height: 47cm

Inscription:

- A single pictograph in the shape of a "ge" 《戈》 (dagger – axe) cast inside the neck of the vessel is a clan name.

Provenance:

- Neiraku Bijutsukan, Nara, Japan.
- Nakamura Collection, Nara, Japan.
- Christian Deydier / Oriental Bronzes Ltd., London, U.K.
- Bluett & Sons Ltd., London, U.K.
- M. & C. Gerbe Collection, Switzerland.
- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:

- Neiraku Bijutsukan, Nara, Japan.
- Oriental Art II, Bluett & Sons Ltd., London, 1991, catalogue no. 6.
- Twentieth Anniversary, Paris September – November 2000, Christian Deydier – Oriental Bronzes Ltd, London 2000, catalogue no. 5.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 85.

Published:

- Neiraku Museum, *Catalogue*, Nara 1969, no. 46. 寧樂美術館《寧樂譜》奈良1969年版 46號。
- Hayashi M., *In Shu Jidai Seidoki no Kenkyū (In Shu Seidoki Soran Ichi)*, *Conspectus of Yin and Zhou Bronzes*, Tokyo 1984, Vol. I–Plates, p. 294, no. 60. 林巳奈夫《殷周時代青銅器の研究: 殷周青銅器綜覽 (一) 圖版》東京 1984 年版, 第294頁 60號。
- Bluett and Sons Ltd, *Oriental Art II*, London, 1991, no. 6.
- Deydier Ch., *Twentieth Anniversary*, Paris September – November 2000, Oriental Bronzes Ltd., London December 2000, no. 5.
- Wang Xiantang, *Guo Shi Jinshi Zhigao*, 2004, no. 480.2. 王獻唐《國史金石志稿》2004年版, 480.2號。
- Chinese Academy of Social Sciences, Institute of Archaeology, *Yin Zhou Jinwen Jicheng: Xiuding* Zenguben, 2007, no. 09754. 中國社會科學院考古研究所《殷周金文集成: 修訂增補本》2007年版 09754 號。
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 120 – 121, no. 54.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 25, p. 23, no. 13727. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第25冊, 第23頁 13727號。
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 140 – 141, no. 85.



55. Ritual bronze wine vessel *fanghu* or square *hu*

Eastern Zhou dynasty, late Spring and Autumn period, circa 6th century BC.

東周春秋晚期蟠螭紋青銅方壺

Height: 36.5 cm

Provenance:

- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:

- XVI^e Biennale des Antiquaires, Paris, 1992, Christian Deydier / Oriental Bronzes Ltd, Paris – London 1992, catalogue no. 11.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 114.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 122 – 123, no. 55.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 179, no. 114.

Published:

- Deydier Ch., *XVI^e Biennale des Antiquaires* – Paris 1992, Oriental Bronzes Ltd. London 1992, p. 38 – 41, no. 11.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 122 – 123, no. 55.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 179, no. 114.

Notes:

- Professor Hayashi places this type of vessel under the *fou* category, but Professor Wang Tao considers it a *fanglei* (square *lei*).
- In its style and decoration, this vessel greatly resembles bronzes from the tomb of Prince Wu (Gongzi Wu, died 552 BC) of the State of Chu, which was excavated at Xiasi, Henan province in 1978.
- This copper – inlaid vessel was produced by the lost wax process.



56. Ritual bronze wine vessel *bu*
Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.
商代殷墟時期龍紋青銅瓿
Height: 22 cm, Diameter: 19 cm

Exhibited:
▪ Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 20.

Published:
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 124 – 125, no. 56.
▪ Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 41, no. 20.



57. Ritual bronze wine vessel *bu*
Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.
商代殷墟時期乳丁紋青銅瓿
Height: 18.5 cm Diameter: 27 cm

Published:
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 124 - 125, no. 57.



58. Ritual bronze wine vessel zun

Shang dynasty, late Erligang period, circa 14th century BC.

商代二里岡晚期獸面紋青銅尊

Height: 34.5 cm Diameter: 29 cm

Provenance:

- Warren King, Hong Kong.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 126 - 129, no. 58.



59. Ritual bronze wine vessel zun

Shang dynasty, late Erligang period, circa 14th century BC.

商代二里岡晚期獸面紋青銅尊

Height: 25.5 cm, Diameter: 21 cm

Inscription:

- A bordered pictogram indicating a clan name is cast inside the vessel.

Provenance:

- Galerie Christian Deydier, Paris, France.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 21.





60. Ritual bronze wine vessel zun

Shang dynasty, Yinxu period, circa 13th – 12th centuries BC.

商代殷墟時期獸面紋青銅尊

Height: 41.4 cm, Diameter: 35.5 cm

Provenance:

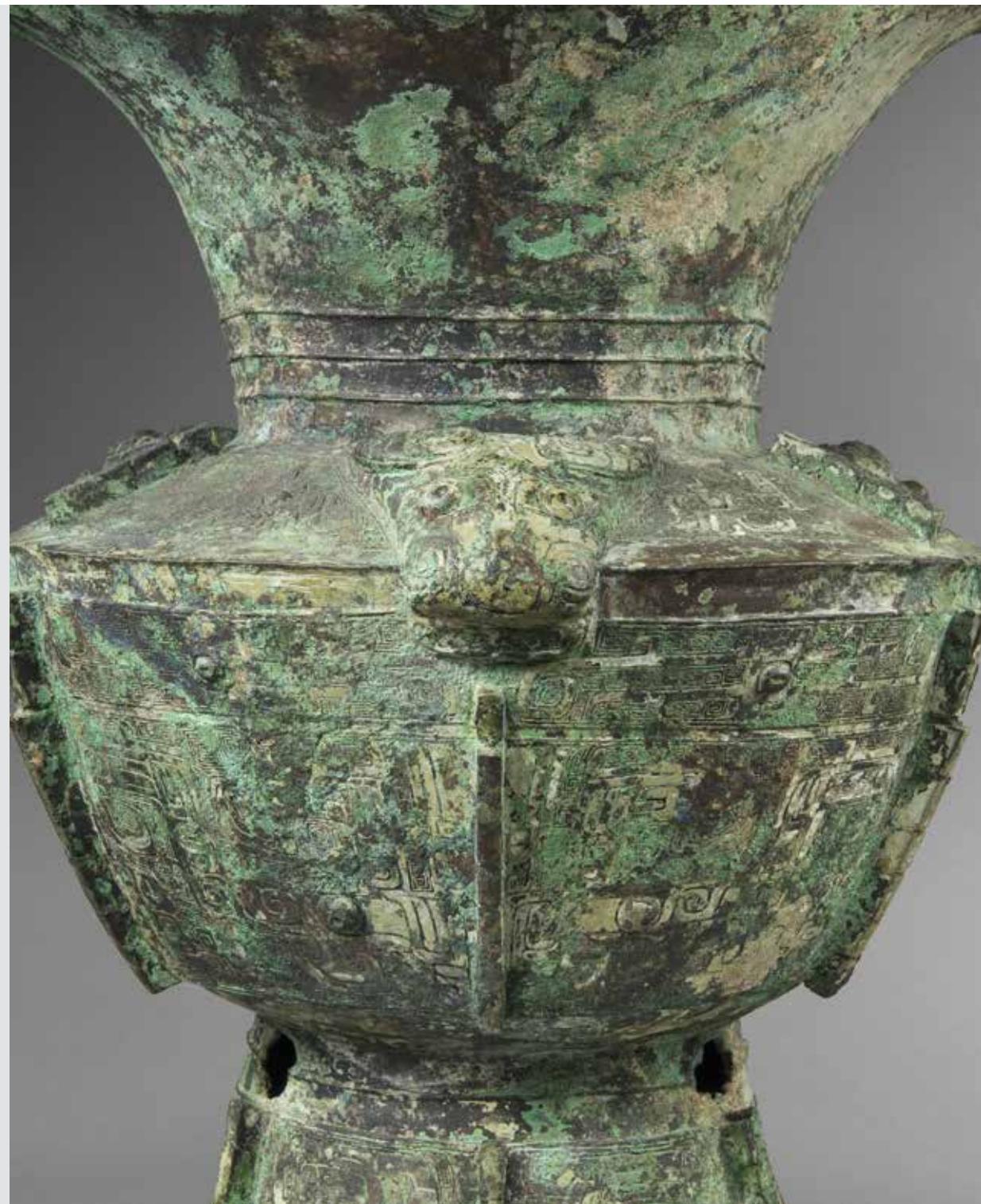
- H.E. Hoppenot Collection, Paris, France.
- Eskenazi Ltd, London, U.K. 1980.
- The Bella and P.P. Chiu Collection, Hong Kong.
- Eskenazi Ltd, London, U.K.

Exhibited:

- Drouot, Paris, 26 – 28 April, 1978, catalogue no. 215.
- Ancient Chinese and Gilt Bronzes from the Wessen and other Collections, Eskenazi Ltd, London 1980, catalogue no. 1.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 83.
- Lion – Goldschmidt D. & Moreau – Gobard J.C., *Arts de la Chine, Bronze, Jade, Sculpture, Céramiques*, Fribourg 1966, p. 40 – 41.
- Drouot Rive Gauche, Auction Catalogue, Paris 26 – 28 April 1978, lot no. 215.
- Deydier Ch., *Les bronzes Chinois*, Fribourg 1980, p. 72, pl. 47.
- Eskenazi Ltd, *Ancient Chinese and Gilt Bronzes from the Wessen and other Collections*, London 1980, p. 8 – 9, no. 1.
- Rawson J., *The Bella and P.P. Chiu Collection of Ancient Chinese Bronzes*, Hong Kong 1988, p. 36 – 37, no. 4.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 124 – 125, no. 56.
- Eskenazi G., *A Dealer's Hand, The Chinese Art World Through The Eyes Of Giuseppe Eskenazi*, London 2012, p. 183, no. 20.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 136 – 137, no. 83.





61. Ritual bronze wine vessel zun

Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.

商代殷墟時期獸面紋青銅尊

Height: 26.7 cm

Inscription:

- An inscription cast inside the bottom of the vessel and consisting of a bordered clan mark and two characters reads: "(From clan) Ya – Mei Father Yi". 《亞眉父乙》

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 134, no. 61.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 21, p. 35, no. 11536. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第21冊, 第35頁11536號。

62. Ritual bronze wine vessel zun

Late Shang dynasty or early Western Zhou dynasty, circa 11th century BC.

商代晚期 – 西周早期獸面紋青銅尊

Height: 31.6 cm

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 35.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 135 – 137, no. 62.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 59, no. 35.





63. Ritual bronze wine vessel zun

Late Shang dynasty or early Western Zhou dynasty, circa 11th century BC.

商代晚期—西周早期獸面紋青銅尊

Height: 32.5 cm

Inscription:

- An inscription inside the vessel consists of a bordered clan mark containing an erect stylized dragon being held up by two hands and two characters reading Father Xin 《父辛》 below the clan mark. The bordered uplifted dragon is the mark of the Gong 《龔》 clan and so the inscription reads: "Gong Clan Father Xin" 《亞龔父辛》 For another 'Gong' family related bronze, see bronze no. 97 and its inscription.

Provenance:

- C.T. Loo Co, New York, USA.
- Mrs. Germaine Monteil – Bjorkman, New York, USA.
- Private European Collection.
- Christie's, London, 15 November 2000.
- J.J. Lally & Co., New York, USA.

Exhibited:

- Christie's London, 15 November 2000, catalogue no. 91.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 34.



Published:

- Yu Xingwu, *Shang Zhou Jinwen Luyi*, 1957, no. 196. 于省吾《商周金文錄遺》1957年版196號.
- Chen Mengjia, *Yin Zhou Qingtongqi Fenlei Tulu*, (*A Corpus of Chinese Bronzes in American Collections*), Tokyo 1977, Vol. One, p. 84 and Vol. Two, p. 689, no. A.413; inscription published in Vol. one, on p. 203, no. R.147. 陳夢家《殷周青銅器分類圖錄》東京1977年版, 上冊, 第84頁, 下冊, 第689頁, A.413號, 銘文: 上冊, 第203頁R.147號.
- Zhou Fagao, *Sandai Jijinwen Cun Bu*, Taipei 1980, no. 147. 周法高《三代吉金文存補》臺北1980年版 147號.
- Yan Yiping, *Jinwen Zongji*, Taipei 1983, Vol. 6, p. 2572, no. 4665. 嚴一萍《金文總集》臺北1983年版, 第6冊, 第2572頁 4665號.
- Christie's London, 15 November 2000, catalogue no. 91.
- Liu Yu & Wang Tao, *Liu San Oumei Yin Zhou You Ming Qingtongqi Jilu* (*A selection of Early Chinese bronzes with inscriptions from Sotheby's & Christie's sales*), Shanghai 2007, no. 158. 劉爾 & 汪濤《流散歐美殷周有銘青銅器集錄》上海 2007年版 158 號.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 138 – 139, no. 63.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 20, p. 460, no. 11451. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第20冊, 第460頁11451號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 58, no. 34.



64. Ritual bronze wine vessel zun

Late Shang dynasty or early Western Zhou dynasty, circa 11th century BC.

商代晚期 — 西周早期幾何紋青銅尊

Height: 27 cm

Provenance:

- Sotheby's, New York, 4 December 1984, lot no. 16.
- Christian Deydier / Oriental Bronzes Ltd., London, U.K.
- G. Croës, Brussels, Belgium.
- Private European Collection.
- Christie's, New York, 19 March 2008, lot no. 497.
- Galerie Christian Deydier, Paris France.

Exhibited:

- Sotheby's, New York, 4 December 1984, catalogue no. 16.
- Christie's, New York, 19 March 2008, catalogue no. 497.

Published:

- Sotheby's, New York, 4 December 1984, lot no. 16.
- Christie's, New York, 19 March 2008, lot no. 497.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 140 – 141, no. 64.

Note:

- This zun, rare in its shape and decoration, is relatively difficult to date with precision, since a very similar piece excavated at Anyang, could be dated to the beginning of the Western Zhou.



65. Ritual bronze food vessel *fanggui* or square *gui*
Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.

商代殷墟時期鶡紋青銅方彝

Height: 15 cm

Inscription:

- The vessel bears a two – character inscription reading “Jing Sheng 《靜生》 tranquil life” .

Provenance:

- Said to have been found in the Anyang area in the 1920s – 1930s.
- C.T. Loo, Paris, France.
- Private European Collection.
- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 48.

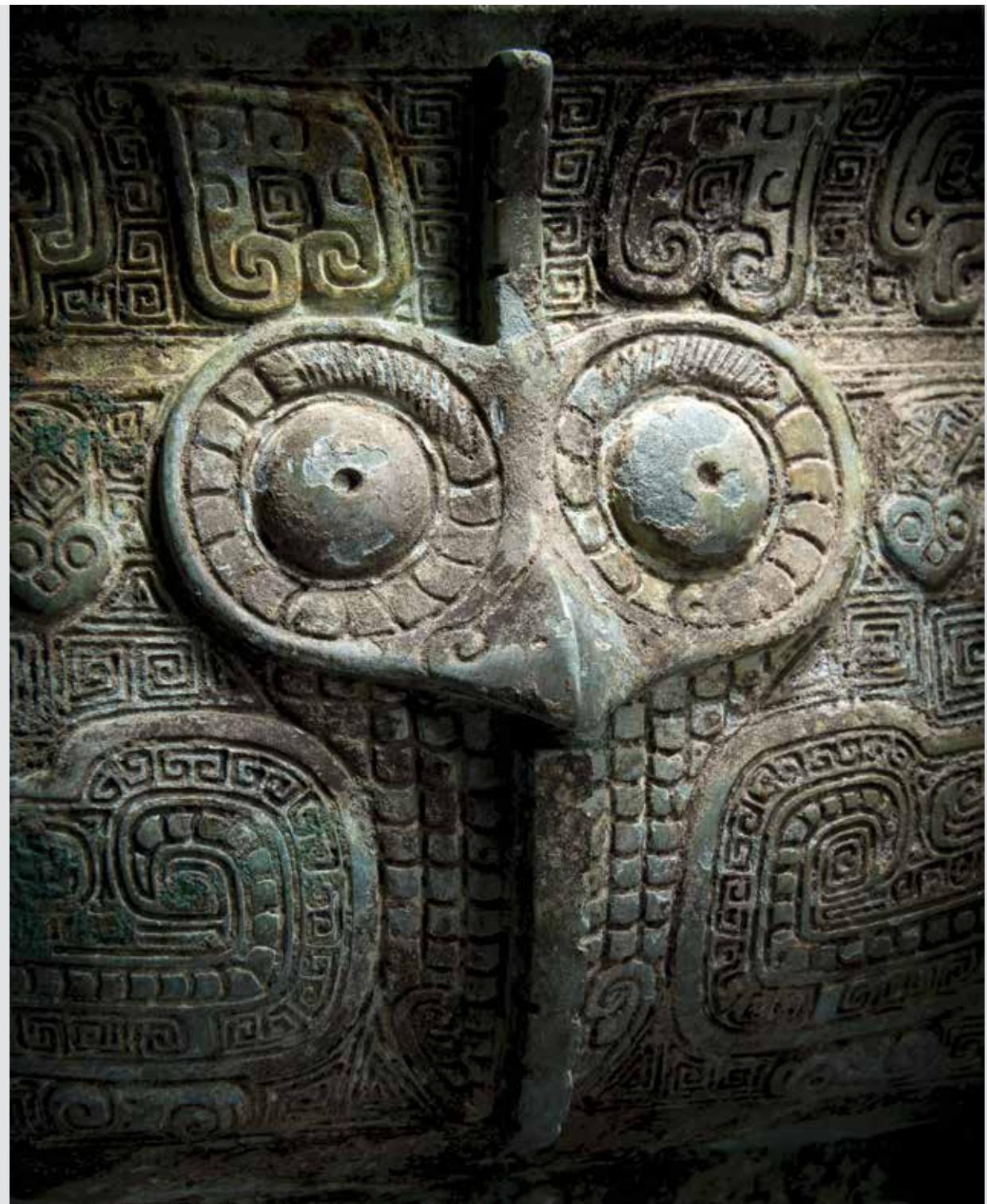
Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 142 – 145, no. 65.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 7, p. 455, no. 03638. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第7冊, 第455頁03638號。
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 80 – 81, no. 48.





65.



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66. Ritual bronze wine vessel *fangyi*
Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.
商代殷墟時期龍紋青銅方彝
Height: 23.3 cm

Provenance:

- Eskenazi Ltd, London, U.K.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 146 - 147, no. 66.



67. Ritual bronze wine vessel *fangyi*
Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.
商代殷墟時期獸面紋青銅方彝
Height: 22 cm

Inscription:

- An identical character cast both inside the vessel and its cover reads: "shi" 《史》 《scribe or official historian》

Provenance:

- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 82.



Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 148 – 149, no. 67.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 24, p. 331, no. 13453. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第24冊, 第331頁 13453號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 135, no. 82.



68. Ritual bronze food vessel *ding*

Shang dynasty, early Erligang period, circa 16th century BC.

商代二里岡早期尖足立耳青銅鼎

Height: 23.5cm

Provenance:

- Galerie Christian Deydier, Paris, France.

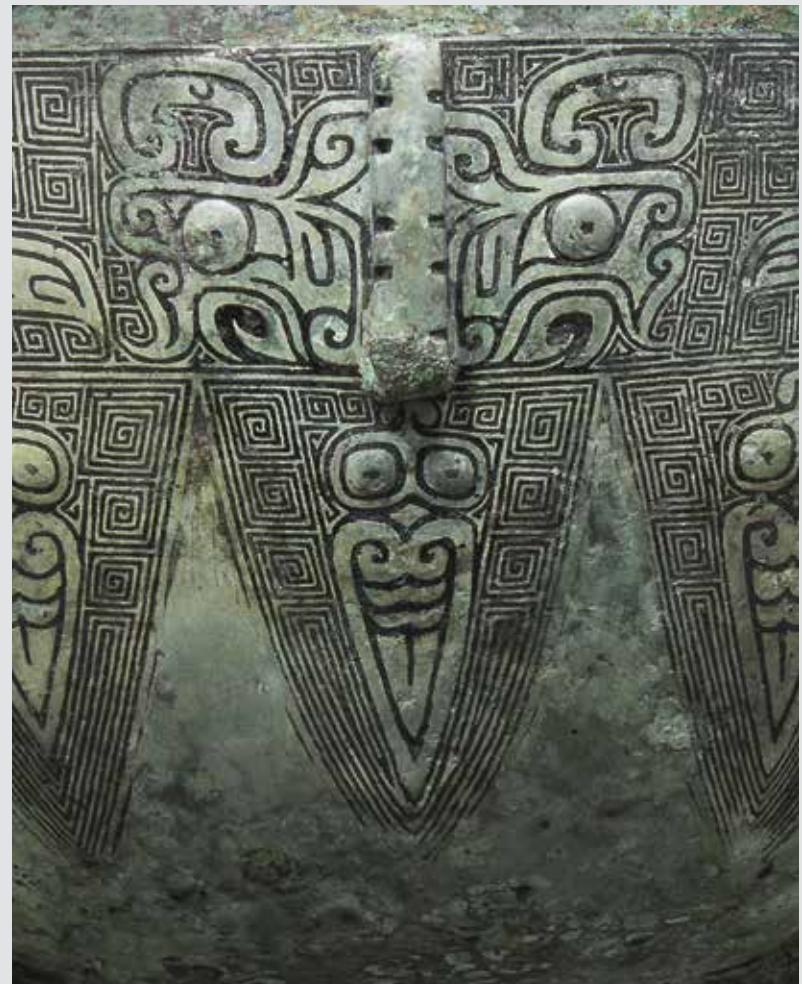
Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 150 – 151, no. 68.

- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 34, no. 14.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 14.



69. Ritual bronze food vessel *ding*

Shang dynasty, Yin Xu period, circa 13th – 11th centuries BC.

商代殷墟時期獸面蟬紋青銅鼎

Height: 26.5 cm, Diameter: 26 cm

Inscription:

- An inscription consisting of two characters reading Father Yi 《父乙》with a sacrificial vessel *ding* – like pictograph below them is cast inside the vessel.

Provenance:

- Sotheby's, London, 8 – 9 July 1974, lot no. 4.
- The Bella and P.P. Chiu Collection, Hong Kong.
- Sotheby's, London, 7 June 2000, lot no. 4.
- Eskenazi Ltd, London, U.K.

Exhibited:

- Sotheby's, London, 8 – 9 July 1974, catalogue no. 4.
- Sotheby's, London, 7 June 2000, catalogue no. 4.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 53.

Published:

- Yu Xingwu, *Shuang Jian Chi Jijin Tulu*, 1934, (Rong Geng & Zhang Weichi 1958), no. 49. 于省吾《雙劍訛吉金圖錄》1934年版(容庚 & 張維持 1958年版)49號.
- Yu Xingwu, *Shang Zhou Jinwen Lugi*, 1957, no. 49. 于省吾《商周金文錄》1957年版49號.
- Sotheby's, London, 8 – 9 July 1974, lot no. 4.
- Barnard N. & Cheung K.Y., *Rubbings and Hand Copies of Bronze Inscriptions in Chinese, Japanese, European, American, and Australian Collections*, Taipei 1978, Vol. 8, no. 1386.
- Sun Zhichu, *Jinwen Zhulu Jianmu*, Beijing 1981, no. 0448. 孫稚雛《金文著錄簡目》北京 1981年版0448號.
- Yan Yiping, *Jinwen Zongji*, Taipei 1983, Vol. 1, p. 198, no. 515. 嚴一萍《金文總集》臺北 1983年版, 第1冊, 第198頁 515號.
- Rawson J., *The Bella and P.P. Chiu Collection of Ancient Chinese Bronzes*, Hong Kong 1988, p. 40 – 41, no. 6.
- Sotheby's, London, 7 June 2000, lot no. 4.
- Liu Yu & Wang Tao, *Liu San Oumei Yin Zhou You Ming Qingtongci Jilu* (A selection of Early Chinese bronzes with inscriptions from Sotheby's & Christie's sales), Shanghai 2007, no. 43. 劉兩 & 汪濤《流散歐美殷周有銘青銅器集錄》上海 2007年版 43號.
- Chinese Academy of Social Sciences, Institute of Archaeology, *Yin Zhou Jinwen Jicheng: Xiuding Zenguben*, 2007, no. 01547. 中國社會科學院考古研究所《殷周金文集成: 修訂增補本》2007年版 01547號.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 152 – 153, no. 69.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 2, p. 104, no. 00795. 吳鎮峰《商周青銅器銘文暨圖像集成》上海 2012年版, 第2冊, 第104頁 00795號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 94, no. 53.



70. Ritual bronze food vessel *liding*

Shang dynasty, Yin Xu period, circa 13th – 11th centuries BC.

商代殷墟時期獸面紋青銅鬲鼎

Height: 16.4 cm

Inscription:

- The pictogram cast inside the vessel is the combination of two characters which are read as “*dong yi*” 《東夷 eastern foreigners》, a name recorded in the historical annals as the name of a people living on the east coast of China during this ancient period.

Provenance:

- C.T. Loo & Co., New York, USA.
- Mackenzie Gordon Collection, Washington D.C., USA.
- Dominique Fourcade Collection, Paris, France.
- Eskenazi Ltd, London, U.K.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 55.



Published:

- Chen Mengjia, *Yin Zhou Qingtongqi Fenlei Tulu*, (A Corpus of Chinese Bronzes in American Collections), Tokyo 1977, Vol. One, p. 11, and Vol. Two, p.303, no. A. 31; inscription published in Vol. One, on p. 206 no. R.181. 陳夢家《殷周青銅器分類圖錄》東京 1977 年版, 上冊, 第11頁, 下冊, 第303頁 A. 31號; 銘文: 上冊, 第 206 頁 R.181 號。
- Zhou Fagao, *Sandai Jijinwen Cun Bu*, Taipei 1980, no. 181. 周法高《三代吉金文存補》臺北 1980 年版 181 號。
- Yan Yiping, *Jinwen Zongji*, Taipei 1983, Vol. 1, p. 7, no. 16. 嚴一萍《金文總集》臺北 1983 年版, 第1冊, 第 7 頁 16 號。
- Hayashi M., *In Shu Jidai Seidoki no Kenkyu* (In Shu Seidoki Soran Ichi), *Conspiclus of Yin and Zhou Bronzes*, Tokyo 1984, Vol. I–Plates, p. 55 no. 58. 林已奈夫《殷周時代青銅器の研究: 殷周青銅器綜覽(一)圖版》東京 1984 年版, 第55頁 58 號。
- Chinese Academy of Social Sciences, Institute of Archaeology, *Yin Zhou Jinwen Jicheng: Xiuding Zengbuben*, 2007, no. 1004. 中國社會科學院考古研究所《殷周金文集成: 修訂增補本》2007年版 1004 號。
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 154 – 155, no. 70.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 1, p. 83, no. 00095. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012 年版, 第1冊, 第83頁 00095 號。
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 96, no. 55.



71. **Ritual bronze food vessel *ding***

Late Shang dynasty or early Western Zhou dynasty, circa 11th century BC.

商代晚期—西周早期獸面紋青銅鬲鼎

Height: 22 cm, Diameter: 17 cm

Inscription:

- A four – character inscription inside the vessel reads:
“made (for) Father Yi (this) ritual vessel”.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 156 – 157, no. 71.



72. Ritual bronze food vessel *ding*

Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.

商代殷墟時期乳丁龍紋青銅鼎

Height: 21 cm, Diameter: 15.7 cm

Inscription:

- A single character cast inside the vessel reads “Ding” 《丁》, probably indicating for which ancestor’s worship, i.e. Fu Ding = Father Ding, this vessel was made.

Provenance:

- Professor Bullock Collection, U.K.
- Blaustein & Sons Ltd., London, U.K., 1963.
- Private Collection, London, U.K.
- Eskenazi Ltd, London, U.K.

Exhibited:

- Ancient Chinese Bronzes, Blaustein & Sons, London 1963, catalogue no. 3.
- Ancient Chinese bronzes from an English private collection, Eskenazi Ltd, London, December 1999, catalogue no. 4.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 54.

Published:

- Blaustein & Sons Ltd., *Ancient Chinese Bronzes*, London 1963, catalogue no. 3.
- Eskenazi Ltd, *Ancient Chinese bronzes from an English private collection*, London, December 1999, p. 16 – 1, no. 4.
- Zhong Bosheng & others, *Xinshou Yin Zhou Qingtongqi Mingwen Ji Qiying Huibian*, Taipei 2006, no. 1909. 鐘柏生等《新收殷周青銅器銘文暨器影彙編》臺北 2006 年版 1909 號。
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 158, no. 72.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 1, p. 268, no. 00342. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012 年版, 第 1 冊, 第 268 頁 00345 號。
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 95, no. 54.



73. Ritual bronze food vessel *ding*

Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.

商代殷墟時期扁足獸面紋青銅鼎

Height: 15.3 cm Diameter: 12.5 cm

Inscription:

- The single pictograph “she” 《舌》, cast inside the vessel, is used here as a clan name.

Provenance:

- J.J. Lally & Co., New York, USA.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts -asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 1.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 158 – 159, no. 73.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 1, p. 130, no. 00162. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第1冊, 第130頁 00162號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 12 – 13, no. 1.



74. Ritual bronze food vessel *ding*

Late Shang dynasty or early Western Zhou dynasty, circa 11th century BC.

商代晚期 – 西周早期鳥形足蟬紋青銅鼎

Height: 20.3 cm

Inscription:

- A two-character inscription consisting of the same character cast twice side by side reads « Ce, Ce », documents or scribe.

Provenance:

- C.T. Loo and Co., New York, USA, no. 87243
- Mrs. Doris Duke Collection, New York, USA.
- Christie's, New York, 21st September 2004, lot no. 144.
- Eskenazi Ltd, London, U.K.

Exhibited:

- Christie's, New York, 21st September 2004, catalogue no. 144.
- *Trésors de la Chine ancienne, Bronzes rituels de la collection Meiyintang*, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 47.



Published:

- Luo Zhenyu, *Sandai jijin wencun*, 1937, no. 3.1.8.
- Chen Mengjia, *Yin Zhou qingtongqi fenlei tulu, A Corpus of Chinese Bronzes in American Collections*, Hong Kong 1977, Vol. 1, p. 19 no. A 79 & p. 197 no. 79, vol. 2, p. 358 – 359 no. A 79.
- Christie's, New York, 21st September 2004, lot no. 144.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 160 - 161, no. 74.
- Eskenazi G., *A Dealer's Hand, The Chinese Art World Through The Eyes Of Giuseppe Eskenazi*, London 2012, p. 189, no. 34.
- Tsao H.C. et Rey MC., *Trésors de la Chine ancienne, Bronzes rituels de la collection Meiyintang*, Musée des arts asiatiques Guimet, Paris 2013, p. 78 – 79, no. 47.



75. Ritual bronze food vessel *fangding*
Shang dynasty, Yin Xu period, circa 13th – 11th centuries BC.

商代殷墟時期龍形足青銅方鼎

Height: 33.4 cm

Inscription:

- A single pictograph cast inside the vessel reads: “Guang” 《光, meaning ‘bright’ or ‘Imperial favour’ shown to a consort or minister》 or “Kuang” 《睂, meaning ‘bestow’ or ‘grant’ as a gift from a superior to one lower in the hierarchy.》 (See also bronzes Nos. 37 and 53.)

Exhibited:

- Powerful Form & Potent Symbol: The Dragon in Asia, Cleveland Museum of Art, 24 July – 25 November 1990.
- Christie’s, New York, 30 March 2005, catalogue no. 229.

Provenance:

- Kochukyo, Tokyo, Japan.
- Eskenazi Ltd, London, U.K. 1988.
- Christie’s, New York, USA.

Published:

- Wilson K.J., *The Bulletin of the Cleveland Museum of Art*, Vol. 77, no. 88, Cleveland 1990, p. 291 & 295, no. 3, and reproduction p. 313.
- Christie’s, New York, 30 March 2005, lot no. 229.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 161 – 165, no. 75.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 1, p. 168, no. 00207. 吳鎮烽《商周青銅器銘文暨圖像集成》上海2012年版, 第1冊, 第168頁 00207號。

Note:

- This type of *fangding* with blade – shaped legs is extremely rare, with less than ten actually recorded.



76. Ritual bronze food vessel *fangding*

Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.

商代殷墟時期獸面紋青銅方鼎

Height: 27.6 cm

Inscription:

- A bordered pictograph cast inside the vessel below the rim reads: "Ya Qi" 《亞其》, an official title.

Provenance:

- Private Collection, Japan.
- Kochukyo, Tokyo, Japan.
- Eskenazi Ltd, London, U.K.

Exhibited:

- Early Chinese art from tombs and temples, Eskenazi Ltd, London, 8th June – 9th July 1993, catalogue no. 1.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 59.



Published:

- Eskenazi Ltd, *Early Chinese art from tombs and temples*, London, 8th June – 9th July 1993, no. 1, p. 32 – 33.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 166 – 167, no. 76.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 1, p. 461, no. 00586. 吳鎮烽《商周青銅器銘文暨圖像集成》上海2012年版, 第1冊, 第461頁 00586號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 100 – 101, no. 59.



77. **Pair of ritual bronze food vessels *fangding***
Shang dynasty, Yin Xu period, circa 13th – 11th centuries BC.
 商代殷墟時期乳丁幾何紋青銅方鼎 (一對)
Height: 21 cm and 20.8 cm

Inscription:

- An identical four – character inscription cast inside each vessel reads: “Feng Dao Zhi Deng” 《豐刀之登}, meaning ‘for offering up grain (and) knives’.

Provenance:

- Said to have been found in Anyang, Henan province, in the early 1940s.
- Fred C. Snider Collection, USA.
- Sotheby's, New York, 20 March 1976, catalogue no. 26.
- British Rail Pension Fund, U.K.
- Sotheby's, London, 12 December 1989, catalogue no. 11.
- Frank Arts Collection, Antwerp, Belgium.
- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:

- Sotheby's, New York, 20 March 1976, catalogue no. 26.
- Victoria and Albert Museum, London, 1977 (one piece on loan).
- Dallas Museum of Art, USA, on loan from 1985 up to 1988.
- Sotheby's, London, 12 December 1989, catalogue no. 11.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 60.

Published:

- Sotheby's, New York, 20 March 1976, lot no. 26.
- Sotheby's, *Important Early Chinese Ceramics, Archaic Bronzes, Sculpture, Silver and lacquer from the Works of Art Collection of the British Rail Pension Fund*, London 12 December 1989, lot no. 11.
- Li Xueqin & Ai Lan (Sarah Allan), *Ouzhou Suocang Zhongguo Qingtongqi Yizhu – Chinese Bronzes: A Selection From European Collections*, Beijing 1995, no. 9. 李學勤 & 艾蘭《歐洲所藏中國青銅器遺珠》北京 1995年版第9號.
- Liu Yu, *Jin Chu Yin Zhou Jinwen Jilu*, 2002, no. 223. 劉雨《近出殷周金文集錄》2002年版, 223號.
- Zhong Bosheng & others, *Xinshou Yin Zhou Qingtongqi Mingwen Ji Qiying Huibian*, Taipei 2006, no. 270. 鐘柏生等《新收殷周青銅器銘文暨器影彙編》臺北 2006 年版 270號.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 168 – 169, no. 77.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012., Vol. 2, p. 250, no. 00981. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第2冊, 第250頁 00981號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 102 – 103, no. 60.



78. Ritual bronze food vessel *ding*

Middle Western Zhou dynasty, circa 9th century BC.

西周中期鳳鳥紋青銅鼎

Height: 16.3 cm

Inscription:

- A four – character inscription inside the vessel reads: “Bo (the Count) made (this) precious vessel”. 《伯作寶彝》 Bo, equivalent to ‘Earl’ or ‘Count’ was a title of noble rank used during the Shang and Zhou dynasties.

Provenance:

- Oeder Collection, Priemern, Altmark, Germany.
- Sotheby's, London, 19 June 1984, lot no. 5.
- Eskanazi Ltd, London, U.K.
- Dr. H. Najar Collection, Paris, France.
- Christie's, New York, 21 September 2004, lot no. 151.
- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:

- Sotheby's, London, 19 June 1984, catalogue no. 5.
- Christie's, New York, 21 September 2004, catalogue no. 151.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 56.

Published:

- Karlgren B., *Some New Bronzes in the Museum of Far Eastern Antiquities*, BMFEA, Vol. 24, Stockholm 1952, pl. 22, fig. 52.
- Sotheby's, London, 19 June 1984, lot no. 5.
- Liu Yu, *Jin Chu Yin Zhou Jinwen Jilu*, 2002, no. 265. 劉雨《近出殷周金文集錄》2002年版 265號.
- Christie's, New York, 21 September 2004, lot no. 151.
- Liu Yu & Wang Tao, *Liu San Oumei Yin Zhou You Ming Qingtongci Jilu* (A selection of Early Chinese bronzes with inscriptions from Sotheby's & Christie's sales), Shanghai 2007, no. 58. 劉雨 & 汪濤《流散歐美殷周有銘青銅器集錄》上海 2007年版 58 號.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 70 – 71, no. 78.
- Eskanazi G., *A Dealer's Hand, The Chinese Art World Through The Eyes Of Giuseppe Eskanazi*, London 2012, p. 178, no. 6.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 2, p. 456, no. 01244. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第2冊, 第456頁 01244號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 96 – 97, no. 56.



79. Set of four ritual bronze food vessels *ding*
Eastern Zhou dynasty, early Spring and Autumn period,
circa 8th – 7th centuries BC. 東周春秋早期竊曲紋青銅列鼎 (四件)
Height: 36 cm, 34 cm, 24.3 cm, 20 cm; Diameter: 40 cm, 38 cm, 26.8 cm, 23.5 cm

Provenance:

- Warren King, Hong Kong.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 61.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 172 – 173, no. 79.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 104, no. 61.



80. Ritual bronze food vessel *ding*
Eastern Zhou dynasty, late Spring and Autumn period or early Warring States period,
circa 6th – 5th centuries BC. 東周春秋晚期 – 戰國早期繩紋青銅鼎
Height: 27.4 cm, Diameter: 30 cm

Provenance:

- Warren King, Hong Kong.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 62.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 174 – 175, no. 80.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 105, no. 62.



81. Ritual bronze food vessel *ding*

Eastern Zhou dynasty, late Spring and Autumn period, circa 6th – 5th centuries BC.

東周春秋晚期竊曲紋青銅鼎

Height: 30.5 cm, Diameter: 31 cm

Provenance:

- Warren King, Hong Kong

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 176 – 177, no. 81.



82. Ritual bronze food vessel *ding*

Eastern Zhou dynasty, late Spring and Autumn period, circa 6th – 5th centuries BC.

東周春秋晚期絞龍紋青銅鼎

Height: 13.5 cm, Diameter: 11.1 cm

Provenance:

- Warren King, Hong Kong.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 2.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 178, no. 82
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 14, no. 2.



83. Ritual bronze food vessel *ding*

Eastern Zhou dynasty, late Spring and Autumn period or early Warring States period, circa 5th century BC.

東周春秋晚期 — 戰國早期綾龍紋青銅鼎

Height: 21.5 cm, Diameter: 19.5 cm

Provenance:

- Warren King, Hong Kong.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 179, no. 83.

84. Ritual bronze food vessel *ding*

Eastern Zhou dynasty, late Spring and Autumn period, circa 6th – 5th centuries BC.

東周春秋晚期瓣紋青銅鼎

Height: 10.9 cm, Diameter: 11.4 cm

Provenance:

- Warren King, Hong Kong.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 3.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 180, no. 84.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 15, no. 3.





85. Ritual bronze food vessel *ding*

Eastern Zhou dynasty, late Spring and Autumn period, circa 6th – 5th centuries BC.

東周春秋晚期環耳青銅鼎

Height: 10.5 cm, Diameter: 10 cm

Provenance:

- Warren King, Hong Kong.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 4.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 181, no. 85.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 16 – 17, no. 4.

86. Ritual bronze food vessel *dui*

Eastern Zhou dynasty, late Spring and Autumn period, circa 6th – 5th centuries BC.

東周春秋晚期蟠螭紋青銅敦

Height: 19 cm, Diameter: 15.6 cm

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 182 - 183, no. 86.





87. Dragon -shaped leg of a ritual bronze vessel
Shang dynasty, circa 14th – 11th centuries BC.

商代虎形青銅鼎足

Height: 32.5 cm

Provenance:

- Christian Deydier / Oriental Bronzes Ltd., London, U.K.
- Baron Ullens de Schooten Collection, Brussels, Belgium.
- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 43.

Published:

- Deydier Ch., *Les Bronzes Archaiques Chinois, Archaic Chinese Bronzes – I – Xia & Shang*, Paris 1995, p. 155, no. 3.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 184 – 185, no. 87.
- Guimet, *Musée des arts asiatiques, Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 72, no. 43.



88. Ritual bronze food vessel *yan*
Shang dynasty, Erligang period, circa 16th – 14th centuries BC.

商代二里岡時期弦紋青銅甗

Height: 45 cm, Diameter: 31.8 cm

Provenance:

- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:

- Twentieth Anniversary, Christian Deydier / Oriental Bronzes Ltd, London – Paris 2000, catalogue no. 1.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 17.



Published:

- Deydier Ch., *Twentieth Anniversary*, Paris September – November 2000, Oriental Bronzes Ltd., London December 2000, no. 1.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 186 – 187, no. 88.
- Guimet, *Musée des arts asiatiques, Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 38, no. 17.



89. **Ritual bronze food vessel *yan***
Early Western Zhou dynasty, circa 11th century BC.
西周早期獸面紋青銅鬲
Height: 32 cm

Provenance:
▪ Warren King, Hong Kong.

Exhibited:
▪ Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 63.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 188 – 189, no. 89.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 106, no. 63.



90. **Ritual bronze food vessel *li***
Shang dynasty, Erligang period, circa 16th – 14th centuries BC.
商代二里岡時期帶耳青銅鬲
Height: 15.8 cm

Provenance:
▪ Galerie Christian Deydier, Paris, France.

Published:
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 190 – 191, no. 90.



91. **Ritual bronze food vessel *li***

Shang dynasty, Erligang period, circa 16th – 14th centuries BC.

商代二里岡時期獸面紋青銅鬲

Height: 25.3 cm

Provenance:

- Yamanaka and Co, Osaka, Japan.
- Neiraku Bijutsukan, Nara, Japan.
- Nakamura Collection, Nara, Japan.
- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:

- Exhibition of Eastern Art, celebrating the opening of the Gallery of Eastern Antiquities, Tokyo National Museum, 1968, catalogue no. 229.
- Kyoto Imperial Museum, Kyoto, Japan.
- Neiraku Bijutsukan, Nara, Japan, 1969.
- XVI^e Biennale des Antiquaires – Paris 1992, Oriental Bronzes / Christian Deydier, London 1992, catalogue no. 6.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 16.

Published:

- Umehara S., *Nihon Shucho Shina Kodo Seika, Selected Relics of Ancient Chinese Bronzes from Collections in Japan, Osaka, Yamanaka & Co.*, 1960, Vol. 2, pl. CLXXXVIII. 梅原末治《日本蒐儲支那古銅精華》日本山中商會, 大阪 1960 年版, 第 2 冊, 圖 CLXXXVIII.
- Mizuno S., *Toyo Bijutsu, Doki, (Asiatic Art in Japanese Collections, Chinese Archaic Bronzes)* Tokyo – Osaka 1968, Vol. 5, pl. 6. 水野清一 東洋美術, 銅器》東京 – 大阪 1968 年版, 第 5 冊, 圖 6.
- Tokyo National Museum, *Exhibition of Eastern Art, Celebrating the Opening of the Gallery of Eastern Antiquities*, 1968, catalogue no. 229.
- Neiraku Museum, *Neiraku Museum Catalogue*, Nara 1969, p. 26, no. 2. 寧樂美術館《寧樂譜》奈良 1969 年版, 第 26 頁 2 號。
- Hayashi M., *In Shu Jidai Seidoki no Kenkyu (In Shu Seidoki Soran Ichi), Conspectus of Yin and Zhou Bronzes*, Tokyo 1984, Vol. I – Plates, p. 60, no. 108. 林巳奈夫《殷周時代青銅器の研究: 殷周青銅器総覧 (一) 圖版》東京 1984 年版, 第 60 頁 108 號。
- Deydier Ch., *XVI^e Biennale des Antiquaires – Paris 1992, Oriental Bronzes Ltd*, London 1992, p. 20 – 23, no. 6.
- Deydier Ch., *Les Bronzes Archaiques Chinois, Archaic Chinese Bronzes – I – Xia & Shang*, Paris 1995, p. 37 and detail p. 63.
- Li & Ai Lan (Sarah Allan), *Ouzhou Suocang Zhongguo Qingtongqi Yizhu – Chinese Bronzes: A Selection From European Collections*, Beijing 1995, no. 5. 李學勤 & 艾蘭《歐洲所藏中國青銅器遺珠》北京 1995 年版第 5 號。
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 150 – 151, no. 68.
- Guimet, *Musée des arts asiatiques, Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 36 – 37, no. 16.



92. Ritual bronze food vessel *li*

Shang dynasty, late Erligang period or early Yinxu period, circa 14th – 13th centuries BC.

商代二里岡晚期 — 殷墟早期獸面紋青銅鬲

Height: 14.7 cm

Provenance:

- Warren King, Hong Kong.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 194, no. 92.

Note:

- The decoration on this vessel is typical of that of the transitional period between the Erligang and the Yinxu periods.

93. Ritual bronze food vessel *li*

Early or middle Western Zhou dynasty, circa 10th – 9th centuries BC.

西周早中期獸面紋青銅鬲

Height: 15.3 cm

Inscription:

- An inscription consisting of a clan mark and the two characters 《父丁》 (Father Ding) is cast on the inside of the vessel.

Provenance:

- Jacques Ortet Collection, Paris, France.
- Christian Deydier / Oriental Bronzes Ltd, London, U.K.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 57.

Published:

- Deydier Ch., *Les Bronzes Chinois*, Fribourg 1980, p. 35, no. 15.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 195, no. 93.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 6, p. 44, no. 02652. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第6冊, 第44頁 02652號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 98, no. 57.



94. Ritual bronze food vessel *li*
Middle Western Zhou dynasty, circa 9th century BC.
西周中期繩紋青銅鬲
Height: 12.9 cm

Published:
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 196 – 197, no. 94.

95. Ritual bronze food vessel *gui* or *xiao xin yu*
Shang dynasty, Erligang period, circa 16th – 14th centuries BC.
商代二里岡時期雲紋青銅簋 或 盂
Height: 26 cm, Diameter: 32 cm

Provenance:
▪ Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:
▪ XXI^e Biennale des Antiquaires, Paris 2002, Oriental Bronzes / Christian Deydier, Paris, 2002, catalogue no. 34.

Published:
▪ Deydier Ch., *XXI^e Biennale des Antiquaires, Paris*, September 2002, Christian Deydier – Oriental Bronzes Ltd., London 2002, no. 34.
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London, 2009, p. 198 – 199, no. 95.



96. Ritual bronze food vessel *gui* or *xiao xin yu*

Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.

商代殷墟時期乳丁紋青銅簋 或盂

Height: 19.7 cm Diameter: 28.2 cm

Provenance:

- J.J. Lally & Co., New York, USA.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 200 – 201, no. 96.

Notes:

- This type of vessel, usually regarded as a *gui*, is called in some bronze inscriptions, a *fanyu* (飯盂) or *yu* used for holding cooked rice.
- The principal distinguishing characteristic of the *xiao xin yu* is the vertical shape of its body, whereas the *gui* has a convex body.



97. Ritual bronze food vessel *gui*
Shang dynasty, Yinxu period, circa 13th – 11th centuries BC.

商代殷墟時期獸面紋青銅簋

Height: 14.3 cm, Diameter: 20 cm

Inscription:

- A two – character inscription cast inside the vessel reads: “Zi Gong” 《子龔》. Gong was a clan name and zi was a title used during the Shang dynasty for a clan chief or a royal prince. (See also bronze No. 63)

Provenance:

- Originally bought by Dr. Otto Burchard in Beijing between the years 1943 and 1944.
- Private European Collection.
- Kunsthaus Lempertz, Köln, Germany.
- Private Collection, London, U.K.
- Eskenazi Ltd, London, U.K.

Exhibited:

- Far Eastern and Exotic Art*, Kunsthause Lempertz, Köln, auction 490, 14th – 15th December 1966, catalogue no. 2297.
- Ancient Chinese bronzes from an English private collection*, Eskenazi Ltd, London 15th November – 4th December 1999, catalogue no. 2.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 66.

Published:

- Yu Xingwu, *Shang Zhou Jinwen Luyi*, 1957, no. 122. 于省吾《商周金文錄遺》1957年版 122號.
- Kunsthause Lempertz, *Far Eastern and Exotic Art*, Cologne, auction 490, 14th – 15th December 1966, lot no. 2297.
- Yan Yiping, *Jinwen Zongji*, Taipei 1983, Vol. 3, p. 990, no. 1834. 嚴一萍《金文總集》臺北 1983年版, 第3冊, 第990頁 1834號.
- Eskenazi Ltd, *Ancient Chinese bronzes from an English private collection*, London 1999, p. 12 – 13, no. 2.
- Chinese Academy of Social Sciences, Institute of Archaeology, *Yin Zhou Jinwen Jicheng: Xiuding Zengububen*, 2007, no. 03078. 中國社會科學院考古研究所《殷周金文集成: 修訂增補本》2007年版 03078號
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 202, no. 97.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 7, p. 465, no. 03653. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第7冊, 第465頁 03653號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 108, no. 66.





98. Ritual bronze food vessel *gui*

Early or middle Western Zhou dynasty, circa 10th century BC.

西周早中期乳丁紋青銅簋

Height: 15.2 cm, Diameter: 21.8 cm, Diameter including handles: 27.5 cm

Inscription:

- A three – character inscription cast inside the vessel reads: "Father Xin (of clan) X" 《父辛X》

Provenance:

- Dr Weismann Collection, Berlin, in the 1930s.
- Oeder Collection, Priemern, Altmark, Germany.
- E.V. Thaw Collection, New York, USA.
- Sotheby's, London, 19 June 1984.
- Eskenazi Ltd, London, U.K.

Exhibited:

- Sotheby's, London, 19 June 1984, catalogue no. 12.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 67.
- Kümmel O., *Jörg Trübner zum Gedächtnis, Ergebnisse seiner letzten chinesischen Reisen*, Berlin 1930, pl. 4.
- Karlsgren B., *New Studies on Chinese Bronzes*, BMFEA Vol.7, Stockholm 1935, pl. XL no. 381.
- Karlsgren B., *Yin and Zhou Chinese Bronzes*, BMFEA Vol. 8, Stockholm 1936, pl. XIII no. A. 304.
- Hentze C., *Bronzegerät, Kultbauten, Religion im ältesten China der Shang – zeit*, Antwerp 1951, pl. IV, no. 16.
- Lion – Goldschmidt D. et Moreau – Gobard J.C., *Arts de la Chine, Bronze, Jade, Sculpture, Céramiques*, Fribourg 1966, pl. 26.
- Sotheby's, London, 19 June 1984, lot 12.
- Liu Yu, *Jin Chu Yin Zhou Jinwen Jilu*, 2002, no. 397. 劉雨《近出殷周金文集錄》2002年版 397號.
- Liu Yu & Wang Tao, *Liu San Oumei Yin Zhou You Ming Qingtongci Jilu* (A selection of Early Chinese bronzes with inscriptions from Sotheby's & Christie's sales), Shanghai 2007, no. 82. 劉雨 & 汪濤《流散歐美殷周有銘青銅器集錄》上海 2007年版 82號.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 203, no. 98.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 8, p. 137, no. 03826. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第8冊, 第137頁 03826號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 110, no. 67.



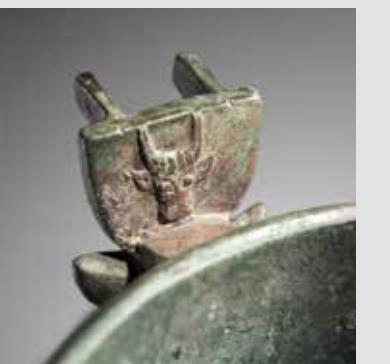
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- Lion – Goldschmidt D. et Moreau – Gobard J.C., *Arts de la Chine, Bronze, Jade, Sculpture, Céramiques*, Fribourg 1966, pl. 26.
- Sotheby's, London, 19 June 1984, lot 12.
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- Liu Yu & Wang Tao, *Liu San Oumei Yin Zhou You Ming Qingtongci Jilu* (A selection of Early Chinese bronzes with inscriptions from Sotheby's & Christie's sales), Shanghai 2007, no. 82. 劉雨 & 汪濤《流散歐美殷周有銘青銅器集錄》上海 2007年版 82號.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 203, no. 98.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 8, p. 137, no. 03826. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第8冊, 第137頁 03826號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 110, no. 67.

Note:

- Two identical *gui*, with the same design and same inscription, and probably from the same original set, are now in the Guimet Museum (Paris) and in the Rietberg Museum (Zurich), respectively.





99. Ritual bronze food vessel *gui*

Early Western Zhou dynasty, circa 11th – 10th centuries BC.

西周早期乳丁紋牛耳青銅簋

Height: 16.6 cm, Diameter: 22.8 cm

Provenance:

- Eskenazi Ltd, London, U.K.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 88.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 204 – 207, no. 99.
- Eskenazi G., *A Dealer's Hand, The Chinese Art World Through The Eyes Of Giuseppe Eskenazi*, London 2012, p. 188, no. 31.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 144 – 145, no. 88.



100. Ritual bronze food vessel *gui*

Early Western Zhou dynasty, circa 11th – 10th centuries BC.

西周早期青銅簋

Height: 14 cm, Diameter: 26 cm

Inscription:

- A six – character inscription inside the base of the vessel reads: "X made (for his) Father Ding (this) precious ritual vessel." (X作父寶尊彝)

Provenance:

- Warren King, Hong Kong.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 204 – 205, no. 100.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 9, p. 165, no. 04411. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第9冊, 第165頁 04411號。

101. Ritual bronze food vessel *gui*

Early or middle Western Zhou dynasty, circa 10th century BC.

西周早中期卷龍紋方座青銅簋

Height: 20cm, Diameter: 21.5 cm

Provenance:

- Warren King, Hong Kong.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 69.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 208 – 209, no. 101.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 112 – 113, no. 69.

Note:

- In its shape and decor, this vessel is typical of Early Western Zhou bronzes from the Baoji area in Shaanxi province.





102. Ritual bronze food vessel *gui*

Early or middle Western Zhou dynasty, circa 11th century BC.

西周早中期獸耳方座青銅簋

Height: 19 cm, Diameter: 20.8 cm

Inscription:

- An eleven - character inscription inside the base of the vessel reads: "X (name) made (this) precious *gui*; (may his) descendants (for) ten thousand years forever treasure it." 《X作寶簋子孫其萬年永寶》

Provenance:

- Warren King, Hong Kong.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 208 –209, no. 102.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 9, p. 354, no. 04608. 吳鎮烽《商周青銅器銘文暨圖像集成》上海2012年版, 第9冊, 第354頁 04608號.

103. Ritual bronze food vessel *gui*

Early or middle Western Zhou dynasty, circa 11th – 10th centuries BC.

西周早中期獸耳高足青銅簋

Height: 28.5cm, Diameter: 19 cm

Inscription:

- An inscription of twenty - seven characters (two of them 《子孫》 with double signs 《二》on their lower bottom right sides) inside the vessel reads: "(The) king, in the 7th month, (on the) first auspicious (day) *xinchou* (when) Count X (was) in the lower palace, presented X (with) 20 strings (of cowries). (To commemorate this, X) made (this) precious *gui*. (May his) children, grandchildren, treasure it (for) ten thousand years." 唯王七月初吉, 辛丑, 伯X于下宮錫(以 / 易)X廿朋, 用作寶簋, 子(二)孫(二)其萬年寶

Provenance:

- Warren King, Hong Kong.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 210, no. 103.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 11, p. 11, no. 05091. 吳鎮烽《商周青銅器銘文暨圖像集成》上海2012年版, 第11冊, 第11頁 05091號.



104. Ritual bronze food vessel *gui*

Early or middle Western Zhou dynasty, circa 11th – 10th centuries BC.

西周早中期鳳紋高足青銅簋

Height: 20 cm, Diameter: 21.5 cm

Inscription:

- A long inscription of forty characters, cast inside the base of the vessel reads: "On the 4th month, (during) the first auspicious (period), on (the day) *dinghai* (24th day), the King (, who) was at Zhou, entered the Great Chamber (of the Ancestral Temple). The King knighted Yu (and) awarded (him) a dark jacket and a red rank badge. To extol the King's benevolence, (I Yu) made this offering vessel for deceased Father Bing; (may this vessel be) treasured for ten thousand years." 《惟四月初吉, 丁亥, 王在周, 格於大室, 王饋殷鑄, 錫以易玄衣赤袞, 敬對揚王休, 用作文考父丙肆彝, 其萬年寶》

Provenance:

- Probably from the Liu E or Liu Tienyun (劉鶚, 劉鐵雲) Collection (1857 – 1909). Liu was a famous Chinese epigraphist who, at the beginning of the 20th century, built up the first collection of oracle bone inscriptions (鐵雲藏龜) from the Shang dynasty.
- Xu Tongbai, *Cong Gu Tang Kuanshixue*, 1886, no. 6.10. 徐桐柏《從古堂款識學》1886年版 6.10號.
- Wu Shifen, *Jungu Lu Jinwen*, 1895, no. 3 – 1.15. 吳式芬《攢古錄金文》1895年版 3 – 1.15號.

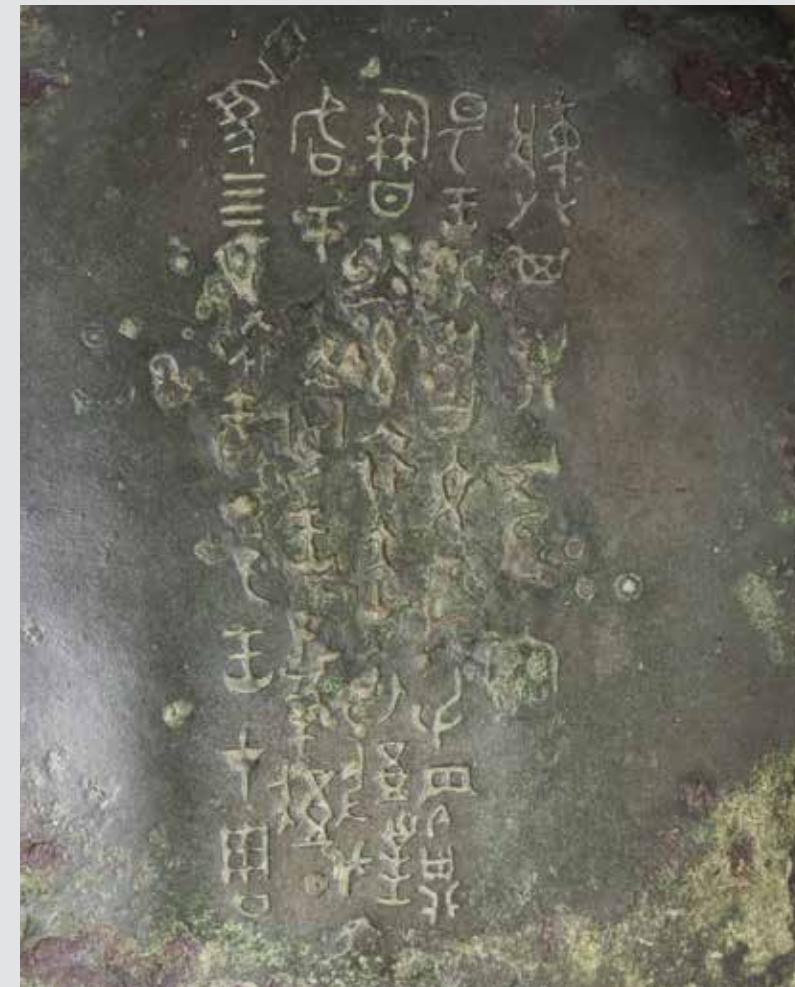
- In 1946, this vessel was given by a Chinese Official to the "Trésorier – Payeur Général" (Chief Treasurer and Paymaster) of Indochina.
- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:

- Rituels pour l'Eternité, Christian Deydier / Oriental Bronzes Ltd, Paris – London 2001, catalogue no. 8.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 68.

Published:

- Xu Tongbai, *Cong Gu Tang Kuanshixue*, 1886, no. 6.10. 徐桐柏《從古堂款識學》1886年版 6.10號.
- Wu Shifen, *Jungu Lu Jinwen*, 1895, no. 3 – 1.15. 吳式芬《攢古錄金文》1895年版 3 – 1.15號.



- Fang Junyi, *Zhui Yi Zhai Yiqi Kuanshi Kaiben*, 1899, no. 5 – 20. 方浚益《綴遺齋彝器款識考釋》1899年版 5 – 20號.
- Sun Yirang, *Guzhou Yulun*, (foreword 1903), no. 3.1. 孫詒讓《古籀餘論》1903年版 3.1號.
- Zou An, *Zhou Jinwen Cun*, 1916, no. 3 – 45. 鄒安《周金文存》1916年版 3 – 45號.
- Wu Kaisheng, *Jijin wenlu*, 1933, no. 3.21. 吳闡生《吉金文錄》1933年版 3.21號.
- Yu Xingwu, *Shuang Jian Chi Jijinwen Xuan*, 1933, Vol. Xia, no. 2.17. 于省吾《雙劍誨吉金文選》1933年版, 下冊 2.17號.
- Liu Tizhi, *Xiaojiao Jingge Jinwen Taben*, 1935, no. 8 – 41. 劉體智《小校經閣金文拓本》1935年版 8 – 41號.
- Guo Moruo, *Liang Zhou Jinwenci Daxi Tulu Kaoshi*, 1935, no. 92. 郭沫若《兩周金文辭大系圖錄考釋》1935年版 92號.
- Wu Qichang, *Jinwen Lishuo Shuzhen*, Shanghai 1936, no. 4.14. 吳其昌《金文曆疏證》上海 1936年版 4.14號.
- Luo Zhenyu, *Sandai Jijinwen Cun*, 1937, no. 8 – 44.1. 羅振玉《三代吉金文存》1937年版, 8 – 44.1號.
- Chen Mengjia, *Xi Zhou Tongqi Duandai*, 1955 – 56, no. 669 – 84. 陳夢家《西周銅器斷代》1955 – 56年版 669 – 84號.
- Shirakawa Shizuka, *Kimbun tsushaku*, Kyoto, 1962, no. 18.243. 白川靜《金文通釋》京都 1962年版 18.243號.
- Yan Yiping, *Jinwen Zongji*, Taipei 1983, Vol. 4, p. 1477 – 1478, no. 2687. 嚴一萍《金文總集》臺北 1983年版, 第4冊, 第1477 – 1478頁 2687號.
- Ma Chengyuan, *Shang Zhou Qingtongqi Mingwen Xuan*, Vol. 1, Shanghai 1986, p. 287, no. 412. 馬承源《商周青銅器銘文選》第1冊, 上海 1986年版, 第287頁 412號.
- Deydier Ch., *Rituels pour l'Eternité*, Paris, Christian Deydier / Oriental Bronzes Ltd., Paris – London 2001, no. 8.
- Chinese Academy of Social Sciences, Institute of Archaeology, *Yin Zhou Jinwen Jicheng: Xiuding Zengbuben*, 2007, no. 04166. 中國社會科學院考古研究所《殷周金文集成: 修訂增補本》2007年版 04166號.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 211, no. 104.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012., Vol. 11, p. 153, no. 05171. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第11冊, 第153頁 05171號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 111, no. 68.



105. Pair of ritual bronze food vessels *gui*

Middle or late Western Zhou dynasty, circa 9th century BC. Reign of King Yi, 865 – 858 BC.
西周中晚期帶蓋龍紋青銅簋（一對）

Height: 24cm, Diameter: 21.8 cm

Provenance:

- Warren King, Hong Kong.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 212 – 213, no. 105.

106. Pair of ritual bronze food vessels *gui*

Late Western Zhou dynasty, circa 8th century BC. Reign of King Li, 857 / 853 – 842 / 828 BC.
西周晚期帶蓋瓦楞紋青銅簋（一對）

Height: 19 cm and 19.5 cm, Diameter: 20 cm

Inscription:

- The same ten – character inscription on the inside bottom of each vessel reads: “Officer Gao X made (this) precious *gui*; (may) it (be) used (for) ten thousand years”. 《高X尹作寶簋其萬年用》

Provenance:

- Warren King, Hong Kong.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 214 – 215, no. 106.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 9, p. 346, no. 04599. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第9冊, 第346頁 04599號。





107. Ritual bronze food vessel *gui*
Eastern Zhou dynasty, Spring and Autumn period, circa 8th – 5th centuries BC.
 東周春秋時期龍耳方座青銅簋
Height: 33 cm, Width including handles: 44 cm

Provenance:

- Neiraku Bijutsukan, Nara, Japan.
- Nakamura Collection, Nara, Japan.
- Sotheby's, London, U.K.

Exhibited:

- Neiraku Bijutsukan, Nara, Japan.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 89.



Published:

- Mizuno S., *In Shu Seidoki to Gyoku (Bronzes and Jades from Yin and Zhou Dynasties)*, Tokyo 1959, pl. 174B. 水野清一《殷周青銅器と玉》東京 1959年版, 圖174B.
- Mizuno S., *Toyo Bijutsu, Doki. (Asiatic Art in Japanese Collections, Chinese Archaic Bronzes)* Tokyo – Osaka 1968, Vol. 5, no. 89. 水野清一《東洋美術・銅器》東京 – 大阪 1968年版, 第5冊, 89號。
- Umehara S., *Nihon Shucho Shina Kodo Seika, Selected Relics of Ancient Chinese Bronzes from Collections in Japan*, Kyoto 1961, Vol. IV, plate CCCXXI. 《日本蒐羅支那古銅精華》京都1961年版, 第4冊, 圖CCCXXI.
- Neiraku Museum Catalogue, Nara 1969, p. 15, no. 22. 寧樂美術館《寧樂譜》奈良1969年版, 第15頁 22號.
- Hayashi M., *Shunju Sengoku Jidai Seidoki no Kenkyu (In Shu Seidoki Soran San) Studies of Bronzes from the Spring and Autumn and Warring States Periods, Conspctus of Yin and Zhou Bronzes*, Vol.III, Tokyo 1989, p. 45, no. 5. 《春秋戰國時代青銅器の研究 : 殷周青銅器綜覽(三)》東京 1989年版, 第45頁 5號.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 216 – 219, no. 107.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 146 – 147, no. 89.



108. Ritual bronze food vessel xu
Late Western Zhou dynasty, circa 9th – 8th centuries BC.
西周晚期竊曲紋青銅盨
Height: 20 cm, Length: 34 cm

Inscription:

- The same eleven – character inscription both inside the vessel and its cover reads: “Count X Zheng made (this) precious xu; (may his) sons (and) grandsons forever treasure (and) use (it).” 《鄭X伯作寶盨子(二)孫(二)永寶用》

Provenance:

- Warren King, Hong Kong.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 70.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 220 – 221, no. 108.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 114 – 115, no. 70.



109. Ritual bronze food vessel fu
Eastern Zhou dynasty, early Spring and Autumn period, circa 8th – 7th centuries BC.
東周春秋早期蟠螭紋青銅簠
Height: 21 cm, Length: 36.5 cm

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 71.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 222 – 223, no. 109.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 116 – 117, no. 71.



110. Pair of ritual bronze food vessels *dui*

Eastern Zhou dynasty, Warring States period, circa 5th – 3rd centuries BC.

東周戰國時期獸足青銅敦（一對）

Height: 31.4 cm and 31.5 cm

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 72.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 222 – 225, no. 110.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 118 – 119, no. 72.



111. Ritual bronze food vessel *dui*

Eastern Zhou dynasty, Warring States period, circa 5th – 3rd centuries BC.

東周戰國時期龍足青銅敦

Height: 25 cm

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 228-229, no. 111.



112. Ritual bronze food vessel *dui*

Eastern Zhou dynasty, Warring States period, circa 5th – 3rd centuries BC.

東周戰國時期鑲嵌幾何紋青銅敦

Height: 19.5 cm

Provenance:

- Private Collection, Japan.
- Christie's, New York, 21 March 2002, lot no. 66.
- Warren King, Hong Kong.

Exhibited:

- Christie's, New York, 21 March 2002, catalogue no. 66.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 109.

Published:

- Christie's, New York, 21 March 2002, lot no. 66.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 230 – 231, no. 112.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 173, no. 109.

113. Pair of ritual bronze food vessels *dou*

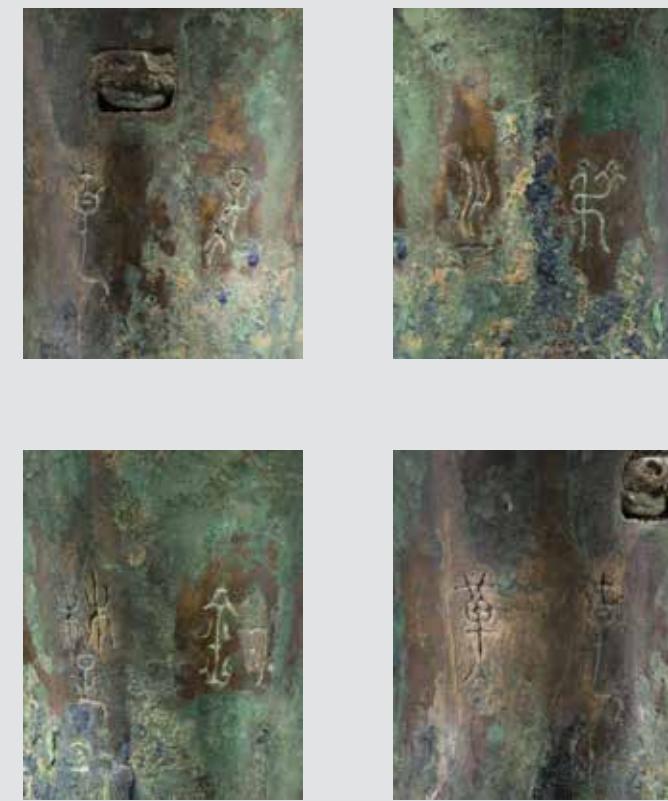
Eastern Zhou dynasty, late Spring and Autumn period or early Warring States period, circa 6th – 5th centuries BC. 東周春秋晚期 – 戰國早期繩紋青銅豆 (一對)

Height: 17.5 cm, Diameter: 17 cm

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 230 - 233, no. 113.





114. Ritual bronze food vessel *dou*

**Eastern Zhou dynasty, late Spring and Autumn period or early Warring States period,
circa 6th – 5th centuries BC.** 東周春秋晚期 — 戰國早期鑲嵌紅銅青銅豆
Height: 29.5 cm

Inscription:

- An extremely important inscription of eight characters on the stem of the vessel reads: "(The) Chu (State) Senior Official's grandson Ke Huang's *dou*." 《楚叔之孫克黃之豆》

Published:

- Krahl R., *Chinese Ceramics from the Meiyintang Collection*, Vol. One, London 1994, p. 41 fig. 11.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London, 2009, p. 234 – 235, no. 114.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 13, p. 381 – 382, no. 06132. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第13冊, 第381 – 382頁 06132號。

Notes:

- Ke Huang's name appears on several bronze vessels excavated in Henan province.
- Ke Huang was probably a member of the Royal family of the Kingdom of Chu.
- Some very beautiful tiger motifs inlaid in copper can be seen through the patina on the cover and body of the vessel.



115. Ritual bronze food vessel *dou*

**Eastern Zhou dynasty, late Spring and Autumn period or early Warring States period,
circa 6th – 5th centuries BC.** 東周春秋晚期 — 戰國早期高柄幾何獸紋青銅豆
Height: 28.5 cm

Provenance:

- J.J. Lally & Co., New York, USA.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 108.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 236 – 237, no. 115.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 172, no. 108.

Notes:

- This vessel is inlaid with a kind of black lacquer which is a carbonate paste.
- This vessel is a combination of the stem foot of a *dou* and the body of a *fanghu*.





116. Ritual bronze water vessel *pan*

Shang dynasty, Erligang period, circa 16th – 14th centuries BC.

商代二里岡時期水鳥紋青銅盤

Height: 24 cm, Diameter: 37 cm

Provenance:

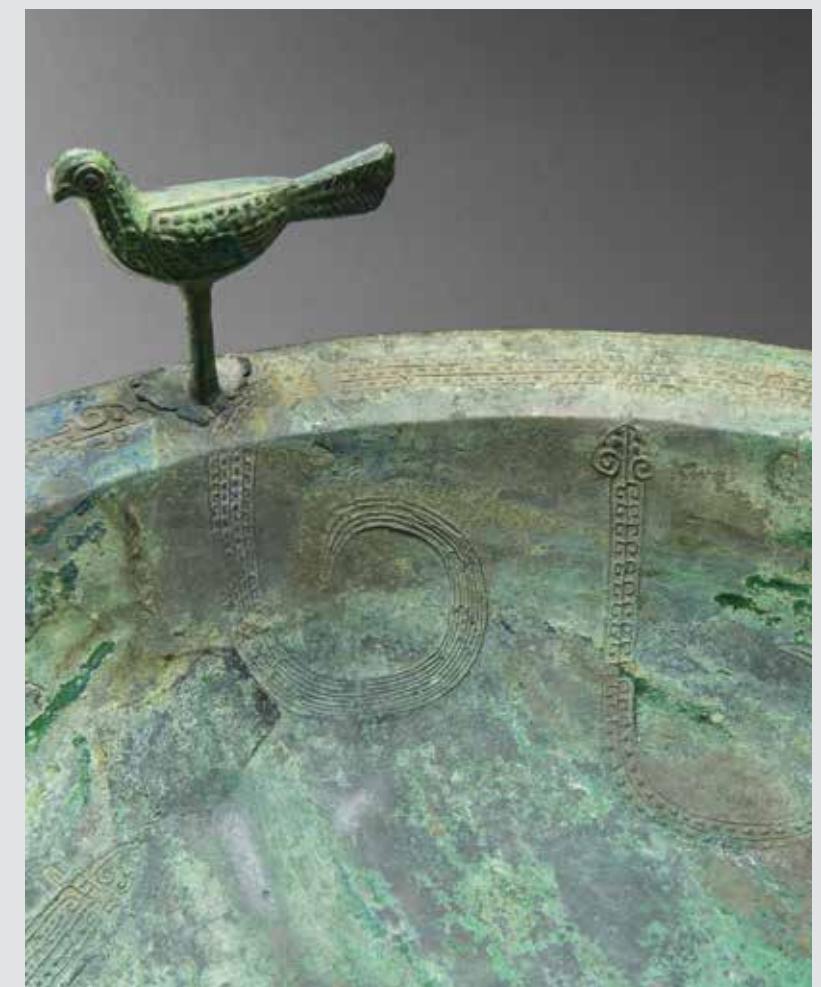
- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

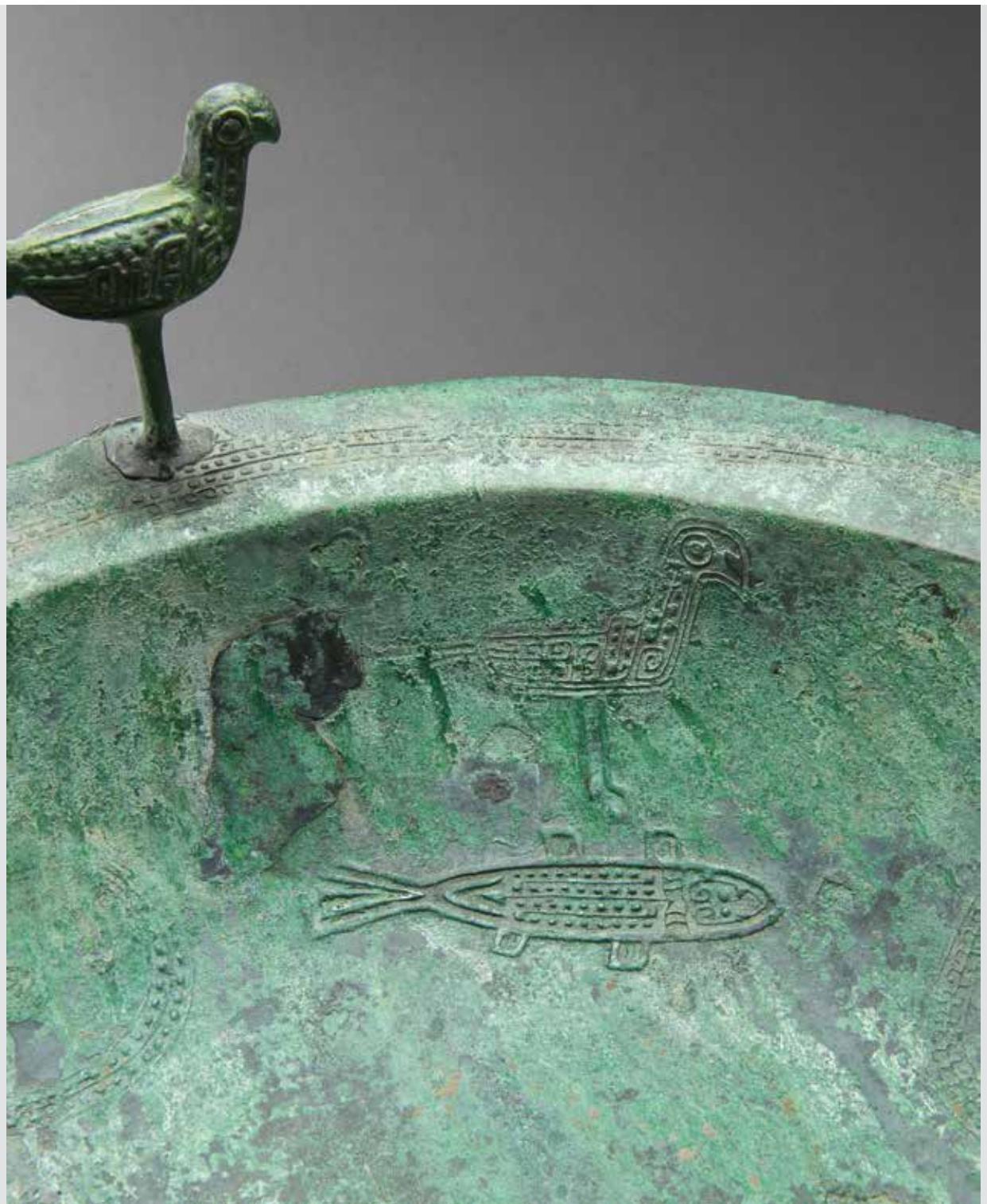
Exhibited:

- Rituels pour l'Eternité, Christian Deydier / Oriental Bronzes Ltd., Paris, Octobre – Novembre 2001 – London December 2001, catalogue no. 1.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 42.

Published:

- Deydier Ch. *Rituels pour l'Eternité*, Paris, Christian Deydier/ Oriental Bronzes Ltd., Paris – London 2001, no. 1.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 238 – 239, no. 116.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 70 – 71, no. 42.





116.





117. **Ritual bronze water vessel *pan***
Middle Western Zhou dynasty, circa 10th century BC.
西周中期鳳鳥紋青銅盤

Height: 10.7 cm, Diameter: 35.4 cm

Inscription:

- A six – character inscription inside the vessel reads: “Chui Count Zhao made (this) precious *pan*.” 《坎伯昭作寶盤》

Provenance:

- Eskanazi Ltd, London, U.K.

Exhibited:

- Ancient Chinese bronzes and ceramics, Eskanazi at Pacewildenstein, New York, March – April 1999, catalogue no. 4.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 73.

Published:

- Eskanazi Ltd, *Ancient Chinese bronzes and ceramics*, Exhibition in New York at Pacewildenstein, March – April 1999, London 1999, p. 16 – 17, no. 4.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 240 – 241, no. 117.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 25, p. 395, no. 14382. 吳鎮烽《商周青銅器銘文暨圖像集成》上海 2012年版, 第25冊, 第395頁14382號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 120, no. 73.



118. Ritual bronze water vessel *yu*
Western Zhou dynasty, circa 11th – 8th centuries BC.
西周時期菱紋青銅盂
Height: 16.8 cm, Diameter: 25.5 cm

Provenance:

- Warren King, Hong Kong.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 242, no. 118.

Note:

- Some scholars consider this vessel to be the ancestor of the *jian*.

119. Ritual bronze water vessel *yu*
Late Western Zhou dynasty – early Spring and Autumn period, circa 8th – 7th centuries BC.
西周晚期 – 東周早期竊曲紋青銅盂
Height: 16.5 cm, Diameter: 29.5 cm

Provenance:

- Private Collection, Japan.
- Christie's, New York, 21 March 2002, lot no. 59.

Exhibited:

- Christie's, New York, 21 March 2002, catalogue no. 59.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 75.

Published:

- Christie's, New York, 21 March 2002, lot no. 59.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 243, no. 119.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 122, no. 75.

Note:

- Professor Hayashi calls this kind of vessel a *pen*.





120. Ritual bronze water vessel *jian*

Eastern Zhou dynasty, late Spring and Autumn period or early Warring States period,

circa 6th – 5th centuries BC. 東周春秋晚期 – 戰國早期蟠螭紋青銅鑑

Height: 13.1 cm Diameter: 30.5 cm

Provenance:

- Warren King, Hong Kong.

Exhibited :

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 76.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 244 – 245, no. 120.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 2, p. 5, p. 123, no. 76.

121. Ritual bronze water vessel *yi*

Eastern Zhou dynasty, late Spring and Autumn period or early Warring States period,

circa 6th – 5th centuries BC. 東周春秋晚期 – 戰國早期蟠螭紋青銅匜

Height: 11 cm

Provenance:

- Warren King, Hong Kong.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 246 – 247, no. 121



122. Ritual bronze water vessel *yi*

**Western Zhou dynasty, late Spring and Autumn period or early Warring States period,
circa 6th – 5th centuries BC.** 東周春秋晚期 — 戰國早期蟠螭紋青銅匜

Length: 18.4 cm Height: 11 cm

Provenance:

- Warren King, Hong Kong.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 78.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 248 – 249, no. 122.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 126 – 127, no. 78.

123. Bronze bell *bo*

**Eastern Zhou dynasty, late Spring and Autumn period or early Warring States period,
circa 6th – 5th centuries BC.** 東周春秋晚期 — 戰國早期蟠螭紋青銅鑄鐘

Height: 51 cm

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 92.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 250 – 251, no. 123.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 151, no. 92.





124. **Bronze bell *niuzhong***
Eastern Zhou dynasty, early Warring States period, circa 5th century BC.

東周戰國早期獸面紋青銅鈕鐘

Height: 24 cm

Provenance:

- Private Collection.
- Roger Keverne, London, U.K.

Exhibited:

- Summer Exhibition 2003, Roger Keverne, London 2003, catalogue no. 7.

Published:

- Keverne R., *Summer Exhibition 2003*, London 2003, catalogue no. 7.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 252 – 253, no. 124.



125. **Set of nine bronze bells *niuzhong***
Eastern Zhou dynasty, late Spring and Autumn period or early Warring States period, circa 6th – 5th centuries BC. 東周春秋晚期 – 戰國早期青銅鈕鐘 (九件)

Height: 25.5 cm, 23 cm, 21.5 cm, 20 cm, 18.5 cm, 16 cm, 14.5 cm, 12.5 cm, 12 cm

Provenance:

- Warren King, Hong Kong.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p 254 – 255, no. 125.

**126. Bronze bell *goudiao*****Eastern Zhou dynasty, Warring States period, circa 5th – 3rd centuries BC.**

東周戰國時期雲紋青銅勾鑔

Height: 37.2 cm**Provenance:**

- J.J. Lally & Co., New York, USA.

Exhibited:

- Ancient China: Music & Ritual, J.J. Lally & Co., New York 20 March – 7 April 2001, catalogue no. 6.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 102.

Published:

- Lally J. J., *Ancient China: Music & Ritual*, New York 2001, no. 6.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 256 – 257, no. 126.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 162, no. 102.

**127. Bronze pigment container****Shang dynasty, Yin Xu period, circa 13th – 11th centuries BC.**

商代殷墟時期青銅調色器

Height: 10.5 cm**Inscription:**

- A pictographic clan mark composed of a stylised man carrying strings of cowrie shells in each hand is cast in one corner of the vessel's top. The same clan mark appears on a number of Yin Xu period bronzes excavated in the Anyang area in recent years.

Provenance:

- Dr Cheng Tê – k'un Collection, Cambridge.
- Private Collection, France.
- Eskanazi Ltd, London, U.K.

Exhibited:

- Twenty five years, Ancient Chinese Bronzes, Gilt Bronzes, Inlaid Bronzes, Silver, Jades, Ceramics, Eskanazi Ltd., London 12 June – 12 July 1985, catalogue no. 6.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 103.

**Published:**

- Cheng Tê – k'un, *Archaeology in China, Volume 2: Shang China*, Cambridge 1960, plate XXII.
- Cheng Tê – k'un, *The Tu – lu Colour Container of the Shang – Chou Period*, B.F.M.E.A, Vol. 37, Stockholm 1965, pl. 3.
- Eskanazi Ltd, *Twenty five years, Ancient Chinese Bronzes, Gilt Bronzes, Inlaid Bronzes, Silver, Jades, Ceramics*, London 1985, p. 26 – 27, no. 6.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 258 – 259, no. 127.
- Wu Zhenfeng, *Shang Zhou Qingtongqi Mingwen Ji Tuxiang Jicheng*, Shanghai 2012, Vol. 35, p. 36, no. 19253. 吳鎮烽《商周青銅器銘文暨圖像集成》上海2012年版, 第35冊, 第36頁 19253號.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 163, no. 103.



128. Bronze box with wheels

Eastern Zhou dynasty, early Spring and Autumn period, circa 8th century BC.

東周春秋早期虎足青銅帶輪方盒

Height: 11cm, Length: 15.5 cm

Provenance:

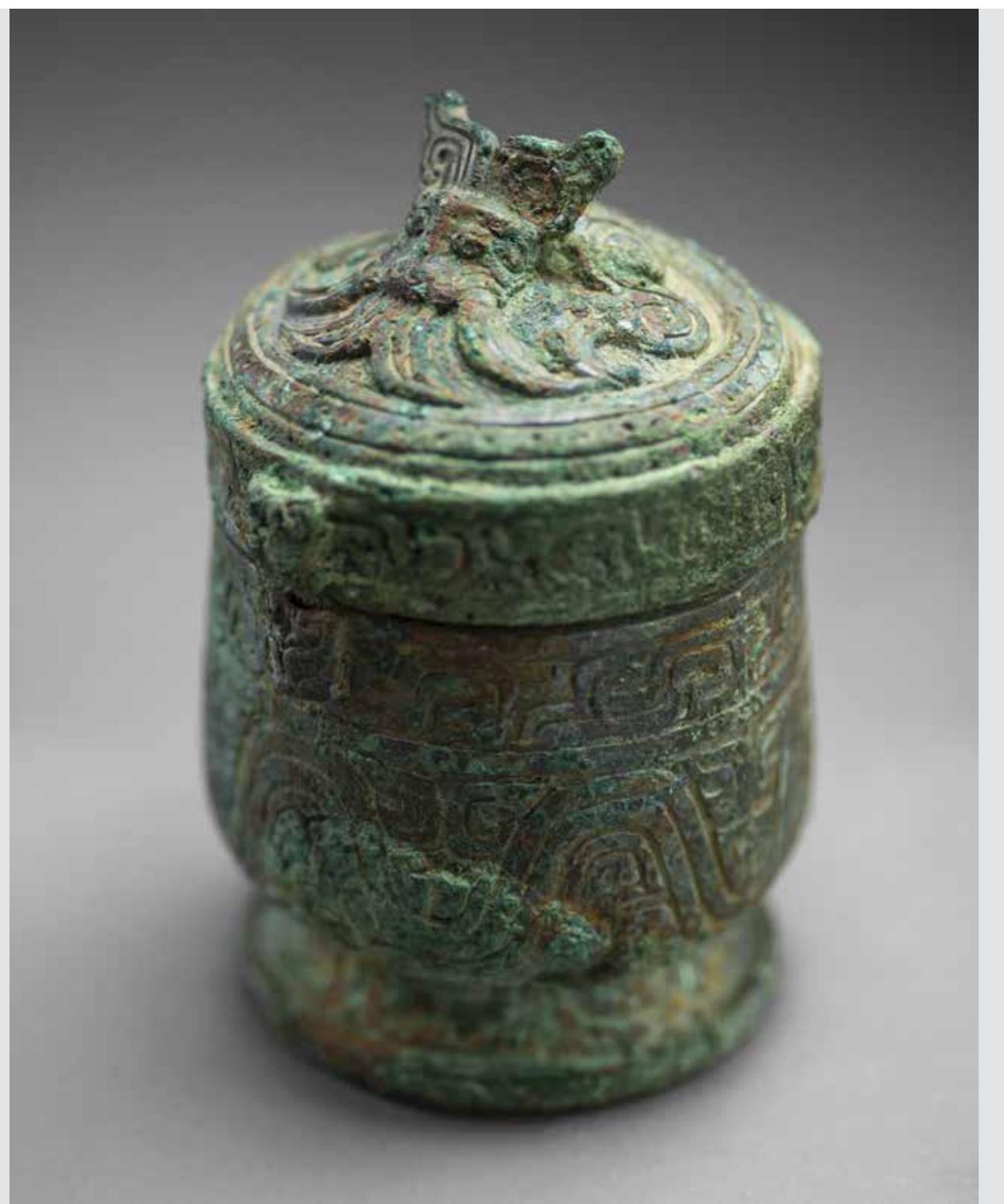
- J.J. Lally & Co., New York, USA.

Exhibited:

- Arts of Ancient China, J.J. Lally & Co., New York 2006, catalogue no. 9.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 104.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 260 – 263, no. 128.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 164 – 165, no. 104.

Published:

- Lally J.J., *Arts of Ancient China*, New York 2006, no. 9.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 260 – 263, no. 128.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 164 – 165, no. 104.



129. Bronze vessel *huo*

Western Zhou dynasty, circa 11th – 8th centuries BC.

西周時期波紋青銅圓盒

Height: 12.5 cm

Provenance:

- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

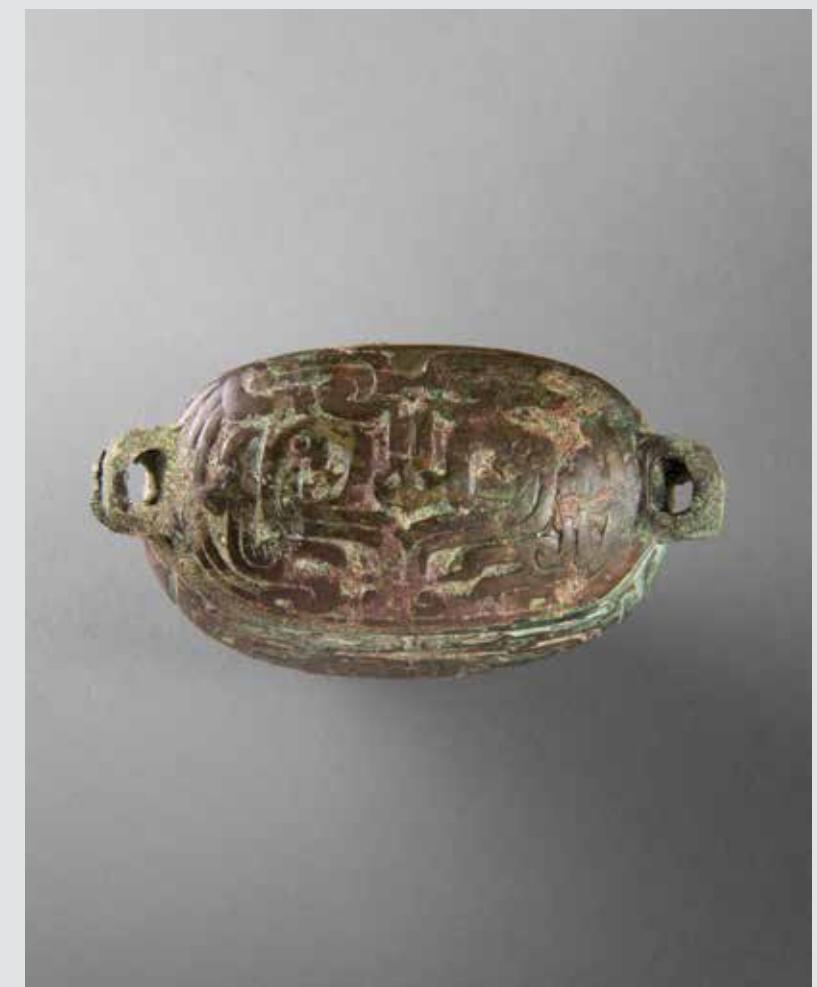
Exhibited:

- Rituels pour l'Eternité, Christian Deydier – Oriental Bronzes Ltd., Paris – London 2001, catalogue no. 10.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 105.

Published:

- Deydier Ch., *Rituels pour l'Eternité*, Paris, Christian Deydier / Oriental Bronzes Ltd., Paris – London 2001, no. 10.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 264 – 265, no. 129.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 166 – 167, no. 105.





130. Bronze vessel huo

Eastern Zhou dynasty, early Spring and Autumn period, circa 8th century BC.

東周春秋早期竊曲紋青銅橢圓盒

Height: 13 cm, Diameter: 13 cm

Provenance:

- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited :

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 106.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 264 – 265, no. 130.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 168, no. 106.

131. Bronze vessel huo

Eastern Zhou dynasty, Spring and Autumn period, circa 8th – 5th centuries BC.

東周春秋時期絞龍紋青銅橢圓盒

Height: 6 cm, Length: 6.5 cm

Provenance:

- Christian Deydier / Oriental Bronzes Ltd, London, U.K.

Exhibited :

- Rituels pour l'Eternité, Christian Deydier – Oriental Bronzes Ltd, Paris – London 2001, catalogue no. 13.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 107.

Published:

- Deydier Ch., *Rituels pour l'Eternité*, Paris, Christian Deydier / Oriental Bronzes Ltd., Paris – London 2001, no. 13.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 266, no. 131.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 169, no. 107.



132. **Bronze vessel in double – gourd shape**
Eastern Zhou dynasty, Spring and Autumn period, circa 8th – 5th centuries BC.
東周春秋時期青銅紋龍形小盒
Height: 5.4 cm

Provenance:
▪ Eskenazi Ltd, London, U.K.

Published:
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 266, no. 132.



133. **Ritual bronze wine vessel zun**
Eastern Zhou dynasty, Warring States period, circa 5th – 3rd centuries BC.
東周戰國時期蟠螭紋青銅樽
Height: 19.6 cm

Published:
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London, 2009, p. 267, no. 133.



Note:
▪ Called *lian* (盞) in most of the catalogues written from the Song dynasty up to the Qing dynasty, this type of vessel was formally believed to have been used to hold cosmetics, but recent archeological discoveries and especially the inscription found on one such vessel have enabled us to correct this misconception. We now know that these vessels were called *zun* (樽), and were used to warm wine.



134. Ritual bronze wine vessel *zhi*

Eastern Zhou dynasty, Warring States period, circa 5th – 3rd centuries BC.

東周戰國時期幾何紋青銅觶

Height: 18.5 cm

Provenance:

- Christian Deydier / Oriental Bronzes Ltd., London, U.K.

Exhibited:

- XXI^e Biennale des Antiquaires, Paris September 2002, Christian Deydier – Oriental Bronzes, London 2002, catalogue no. 40.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 113.

Published:

- Deydier Ch., *XXI^e Biennale des Antiquaires*, Paris, September 2002, Christian Deydier – Oriental Bronzes London 2002, no. 40.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 268, no. 134.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 178, no. 113.

135. Bronze piece of a bow *pang*

Shang dynasty, Yin Xu period, circa 13th – 11th centuries BC.

商代殷墟時期青銅弓形器

Length: 41.6 cm

Provenance :

- J.J. Lally & Co, New York, USA.

Exhibited :

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 93.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 269, no. 135.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 154, no. 93.

Note:

- In *Archaeology in China, Volume 2: Shang China*, Professor Cheng Te – K'un p. 207, fig. 49, illustrates the use of this piece.



136. **Pair of dragon – shaped horse bridle cheek – pieces**
Early Eastern Zhou dynasty, circa 11th – 10th centuries BC.

東周早期夔龍紋青銅馬鑣

Length: 17.5 cm

Provenance:

- J.J. Lally & Co, New York, USA.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 97.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 270 – 271, no. 136.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 158, no. 97.



137. **Bronze mask**
Middle Western Zhou dynasty, circa 10th – 9th centuries BC.

西周中期人面青銅馬首飾

Height: 16.6 cm

Provenance:

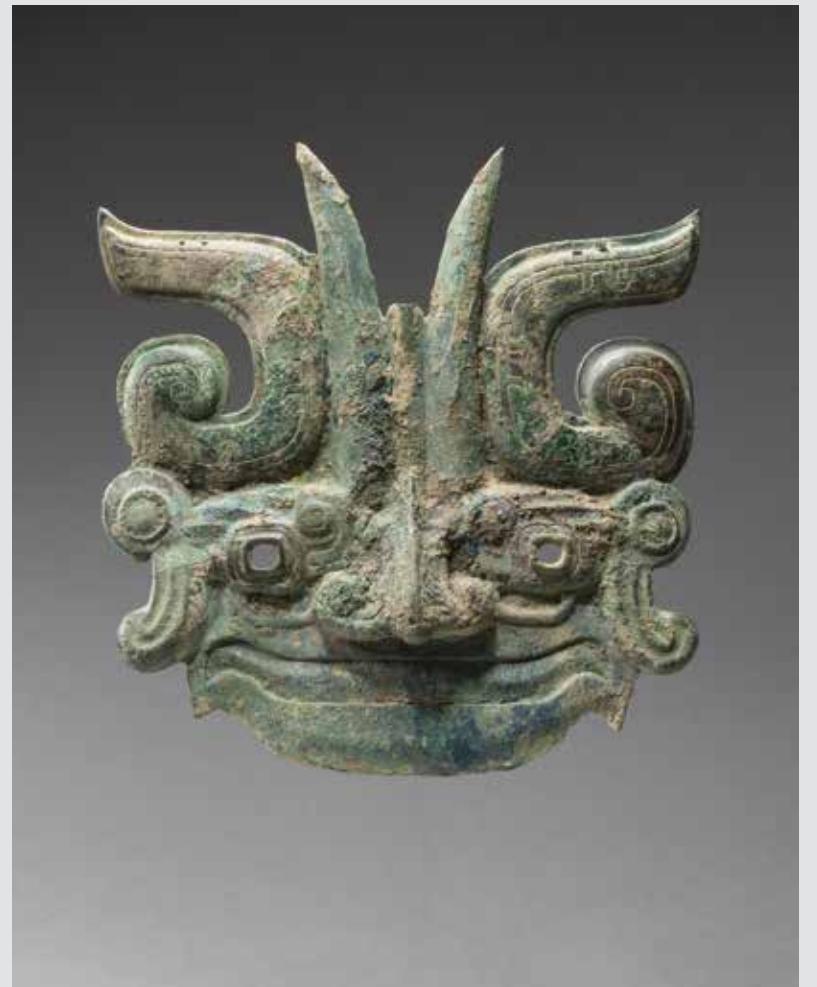
- Mrs. H. Störmer Collection, Germany.
- Galerie Christian Deydier, Paris, France.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 100.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 272, no. 137.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 160, no. 100.



138. **Bronze mask**
Middle Western Zhou dynasty, circa 10th – 9th centuries BC.

西周中期人獸面青銅馬首飾

Height: 20.5 cm

Provenance:

- Mrs. H. Störmer Collection, Germany.
- Galerie Christian Deydier, Paris, France.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 101.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 273, no. 138.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 161, no. 101.



139. **Bronze horse's harness frontlet**
Early Western Zhou dynasty, circa 11th – 10th centuries BC.

西周早期獸面青銅馬當盧

Height: 21.6 cm

Provenance:

- J.J. Lally & Co., New York, USA.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 98.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 274, no. 139.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 158, no. 98.



140. Pair of bronze lynchpins in the shape of rams' heads
Western Zhou dynasty, circa 11th – 8th centuries BC.

西周時期獸首車轡

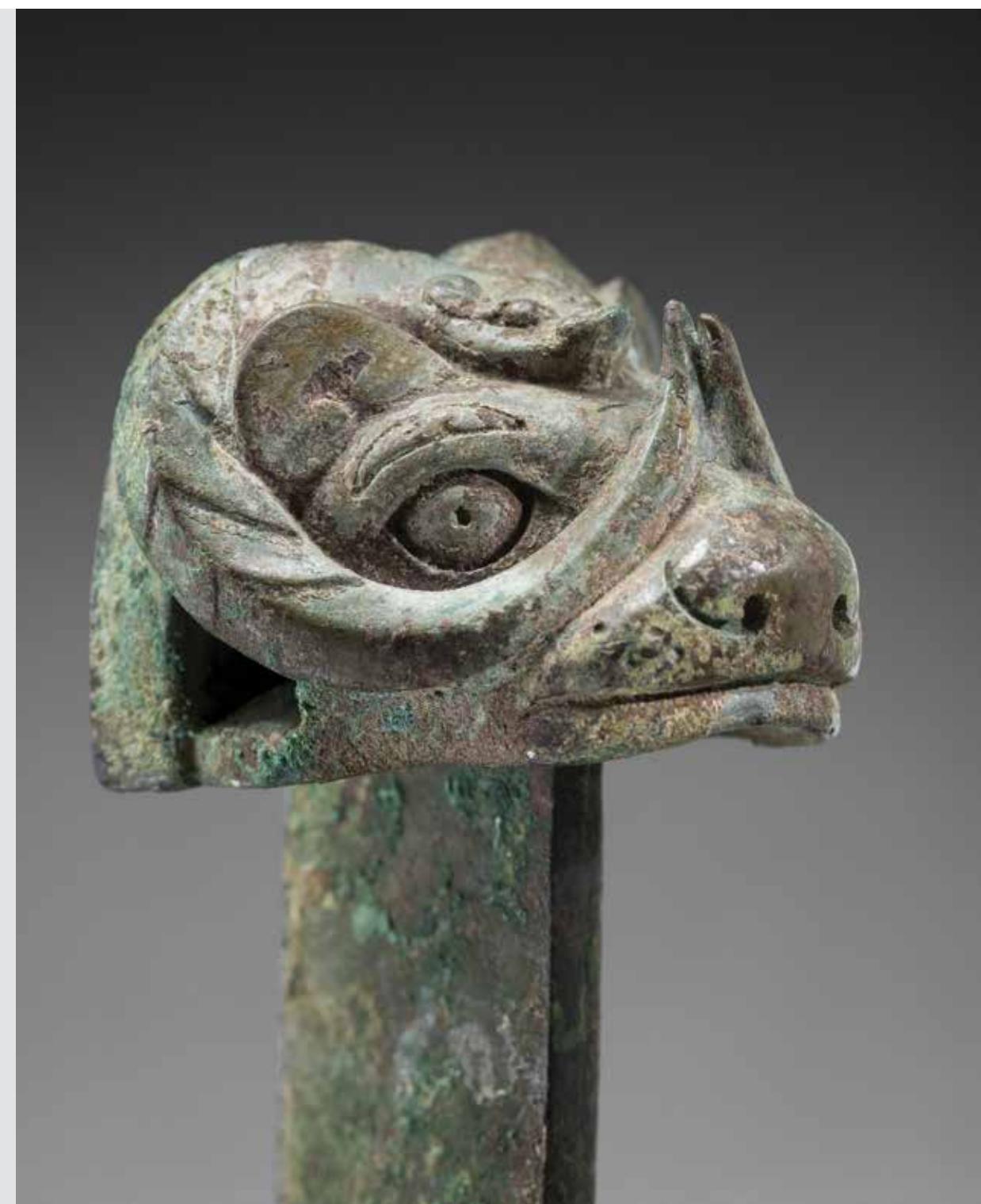
Height: 10.8 cm

Provenance:

- Said to have been found in Xun county, south – east of Anyang, Henan province.
- Sir Neil Malcolm Collection.
- Dugald Malcolm Collection.
- Sotheby's, London, 29 March 1977, lot no. 12.
- British Rail Pension Fund, London, U.K.
- Sotheby's, London, 12 December 1989, lot no. 9.
- Private Collection.
- Sotheby's, London, 7 November 2007, lot no. 205.

Exhibited:

- International Exhibition of Chinese Art, The Royal Academy of Arts, London 1935, catalogue no. 189, (only one piece exhibited).
- The Animal in Chinese Art, Oriental Ceramic Society, London 1968, catalogue no. 251.
- Sotheby's, London, 29 March 1977, catalogue no. 12.
- Sotheby's, London, 12 December 1989, catalogue no. 9.
- Sotheby's, London, 7 November 2007, catalogue no. 205.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 95.



Published:

- The Royal Academy of Arts, *International Exhibition of Chinese Art*, London 1935, catalogue no. 189, (only one piece exhibited).
- Watson W., *Ancient Chinese Bronzes*, London 1962, pl. 79b, (one piece published).
- Oriental Ceramic Society, *The Animal in Chinese Art*, London 1968, catalogue no. 251.
- Watson W., *Style in the Arts of China*, Baltimore 1974, pl. 26, (one piece published).
- Sotheby's, London, 29 March 1977, lot no. 12.
- Sotheby's, *Important Early Chinese Ceramics, Archaic Bronzes, Sculpture, Silver and Lacquer from the Works of Art Collection of the British Rail Pension Fund*, London, 12 December 1989, lot no. 9.
- Sotheby's, London, 7 November 2007, lot no. 205.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 275, no. 140.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 156, no. 95



141. Bronze chariot ornament
Western Zhou dynasty, circa 11th – 8th centuries BC.

西周時期獸面紋青銅車軸飾

Length: 25.4 cm

Provenance:

- Jean Sauphar Collection, Paris, France.
- Hotel Drouot, Paris, 19 – 21 June 1930, catalogue no. 387.
- Sotheby's, London, 5 July 1977, lot no. 23.
- The Bella and P.P. Chiu Collection, Hong Kong.
- Eskenazi Ltd, London, U.K.

Exhibited:

- Hotel Drouot, Paris, 19 – 21 June 1930, catalogue no. 387.
- Sotheby's, London, 5 July 1977, catalogue no. 23.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 94.

Published:

- Collection Jean Sauphar, *Objet d'arts d'extrême - Orient*, Hotel Drouot, Paris, 19 – 21 June 1930, catalogue no. 387.
- Umebara S., *Obei Shucho Shina Kodo Seika, Selected Relics of Ancient Chinese Bronzes from Collections in Europe and America*, Yamanaka & Co., Osaka 1933, Vol. 6, pl. 22. 梅原末治《歐米蒐儲支那古銅精華》日本山中商會, 大阪 1933年版, 第6冊, 圖22.
- Elisseeff S., *Quelques heures à l'Exposition des bronzes chinois*, (Orangerie, mai – juin 1934), *Revue des Arts Asiatiques* Vol. 8, Paris 1934, pl. LXIIIB.
- Sotheby's, London, 5 July 1977, lot no. 23.
- Rawson J., *The Bella and P.P. Chiu Collection of Ancient Chinese Bronzes*, Hong Kong 1988, no. 28.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 276 – 277, no. 141.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 155, no. 94.



142. Pair of taotie masks with ring handles
Eastern Zhou dynasty, Spring and Autumn period, circa 8th – 5th centuries BC.

東周春秋時期獸面龍紋青銅大鋪首 (一對)

Height: 31.2 cm

Provenance:

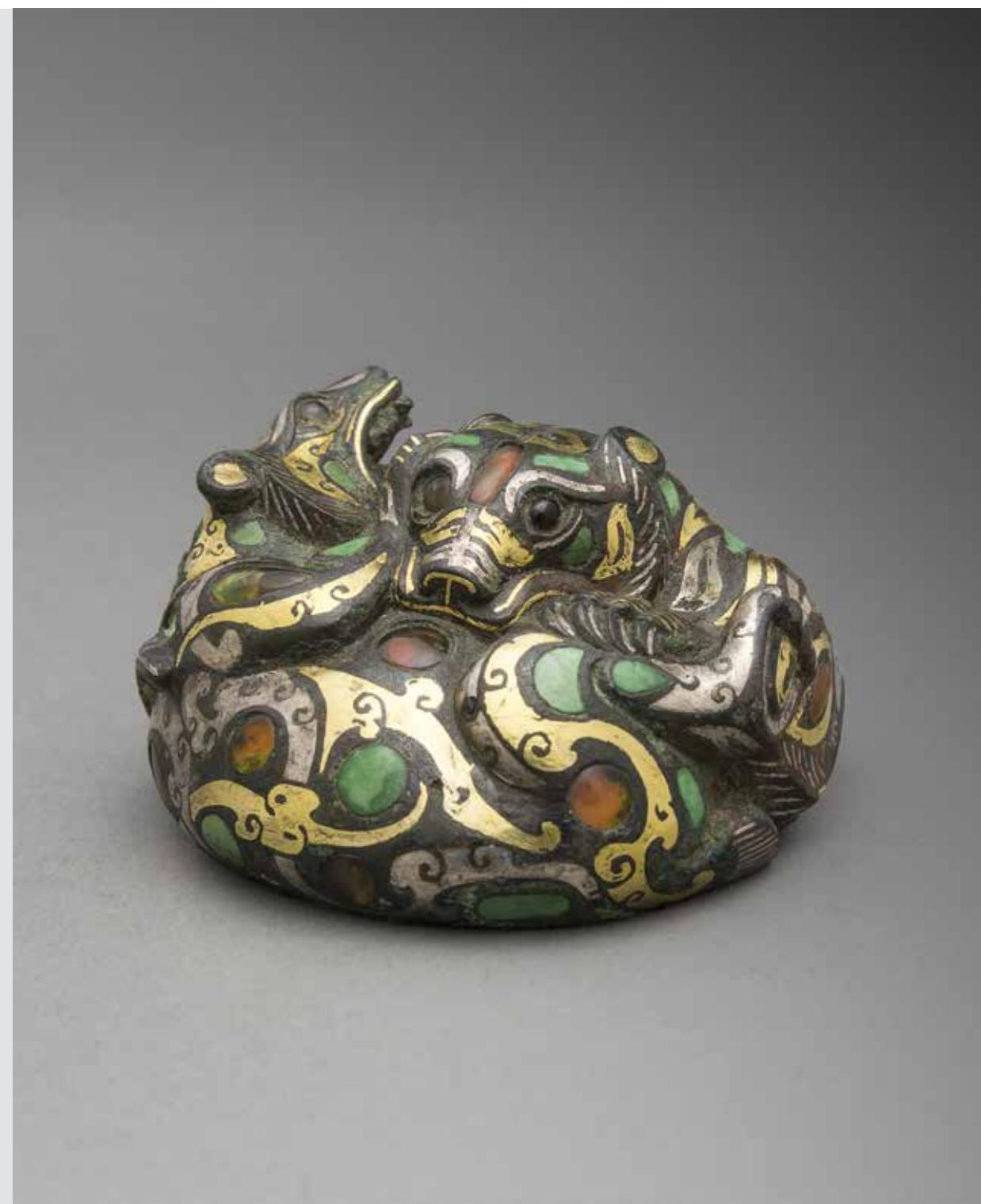
- Christie's, New York, 21 September 2000, lot no. 168.
- J.J. Lally & Co., New York, USA.

Exhibited:

- Christie's, New York, 21 September 2000, catalogue no. 168.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 91.

Published:

- Christie's, New York, 21 September 2000, lot no. 168.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 279 – 283, no. 142.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 150, no. 91.



143. Four gold and silver inlaid bronze weights

Eastern Zhou dynasty, late Warring States period or early Han dynasty, circa 3rd – 2nd centuries BC.

東周戰國晚期 — 西漢早期青銅錯金銀獸形鎮 (四件)

Diameter: 5.8 cm

Provenance:

- Eskenazi Ltd, London, U.K.

Exhibited:

- Masterpieces from Ancient China, Fortieth anniversary exhibition of ten bronzes from Shang to Han to celebrate the millennium, Millennium Exhibition 1960 – 2000, Eskenazi Ltd, London – New York, 2000, catalogue no. 9.
- A Bronze Menagerie: Mat Weights of Early China, Isabella Stewart Gardner Museum, Boston 2006 – 2007, catalogue no. 3, p. 82 – 85.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 118.

Published:

- Eskenazi Ltd, *Masterpieces from Ancient China, Fortieth anniversary exhibition of ten bronzes from Shang to Han to celebrate the millennium, Millennium Exhibition 1960 – 2000 London – New York, 2000*, p. 56 – 59, no. 9.
- Wang M.C., Lai G.L., Streckx R., Wang E.Y., *A Bronze Menagerie: Mat Weights of Early China*, Boston 2006, p. 64 no. 1, p. 69 no. 9, p. 82 et 85.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 284 – 285, no. 143.
- Eskenazi G., *A Dealer's Hand, The Chinese Art World Through The Eyes Of Giuseppe Eskenazi*, London 2012, p. 152 no. 143.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 184 – 185, no. 118.



144. Set of three tuning pegs
Eastern Zhou dynasty, late Warring States period, circa 3rd centuries BC.
東周戰國晚期青銅錯金銀雲紋琴鈕 (三件)
Height: 5 cm, Width: 4.7 cm

Provenance:

- Eskenazi Ltd, London, U.K.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 116.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 286, no. 144.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 182, no. 116.



145. Set of three tuning pegs
Eastern Zhou dynasty, late Warring States period, circa 3rd century BC.
東周戰國晚期青銅錯金銀虎形琴鈕 (三件)
Height: 5 cm, Width: 4.7 cm

Provenance:

- Eskenazi Ltd, London, U.K.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 117.





146. Bronze oil lamp held aloft by a kneeling figure

Eastern Zhou dynasty, Warring States period, 5th – 3rd centuries BC.

東周戰國時期青銅人形燈

Total height: 26.3 cm, Height of the figure: 10.5 cm

Provenance:

- Roger Keverne, London, U.K.

Exhibited:

- Summer Exhibition 2002, Roger Keverne, London 2002, catalogue no. 9.
- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 120.
- Published:
- Keverne R., *Summer Exhibition 2002*, London 2002, p. 13, no. 9.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 288 – 289, no. 146.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 190 – 191, no. 120.



147. Tiger tally hufu

Early Western Han dynasty, circa 2nd century BC.

西漢早期青銅虎符

Length: 7.6 cm

Inscription:

- The gold inlaid ten – character inscription, with five characters on each half of the piece, reads: “(This) serves (as a) tiger tally, (the) left one (side) (to be) given to Governor Rong.” 《為虎符左一與以容太守》



Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 290 – 29, no. 147.



148. **Bronze oil lamp in the shape of an ox**
Western Han dynasty, 206 BC. – 23 A.D.

西漢時期青銅牛形燈

Length: 17 cm

Provenance:

- Warren King, Hong Kong.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 292–293, no. 148.

149. **Bronze set of chess players**
Western Han dynasty, 206 BC. – 23 A.D.

西漢時期青銅棋手

Height: 9 cm; 9 cm; 8.5 cm; 8 cm

Provenance:

- Warren King, Hong Kong.

Exhibited:

- Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang, Musée des arts asiatiques Guimet, Paris 13 mars – 10 juin 2013, catalogue no. 121.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 294 – 295, no. 149.
- Guimet, Musée des arts asiatiques, *Trésors de la Chine ancienne, Bronzes Rituels De La Collection Meiyintang*, Paris 2013, p. 192 – 193, no. 121.



150. Bronze tapir

Eastern Zhou dynasty, late Spring and Autumn period, circa 6th – 5th centuries BC.

東周春秋晚期青銅貘

Length: 19 cm

Provenance:

- J.J. Lally & Co., New York, USA.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 296-297, no. 150.

151. Bronze horse

Western Han dynasty, 206 BC. – 23 A.D.

西漢時期青銅馬

Length: 9.8 cm

Provenance:

- J.J. Lally & Co., New York, USA.

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 296-297, no. 151.



152. **Bronze buffalo**
Western Han dynasty, 206 BC. – 23 A.D.
西漢時期青銅牛
Length: 29.5 cm

Provenance:
▪ Warren King, Hong Kong.

Published:
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 298, no. 152.



153. **Iron buffalo**
Western Han dynasty, 206 BC. – 23 A.D.
西漢時期鐵牛
Length: 28 cm

Published:
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 299, no. 153.

**154. Bronze spearhead****Eastern Zhou dynasty, Spring and Autumn period, circa 8th – 5th centuries BC.**

東周春秋時期鏤空青銅矛

Length: 29.5 cm**Provenance:**

- Sotheby's, London, 20 June 2001, lot no. 1.
- J.J. Lally & Co., New York, USA.

Exhibited:

- Sotheby's, London, 20 June 2001, catalogue no. 1.

Published:

- Sotheby's, London, 20 June 2001, lot no. 1.
- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 300–301, no. 154.

155. Bronze mirror**Western Han dynasty, Xin Wang Mang period, 9 – 23 A.D.**

西漢新(王莽)時期青銅六博局紋鏡

Diameter: 23 cm**Inscription:**

- Two inscriptions appear on the back of the mirror. The first one, within the square, consists of the names of the twelve earthly branches. 《子丑寅卯辰巳午未申酉戌亥》 The second inscription reads: "Recently, fine metals have been coming from Danyang. Silver and tin are melted together to make a clear bright metal. The spirits of the directions are protecting this mirror and it will not be harmed. A skillful worker carved it to form an array of patterns: a dragon on the left, a tiger on the right to fend off misfortune; the red bird and dark turtle to balance harmoniously the yin and

the yang; sons and grandsons fill the centre; may they forever preserve their family's wealth, prosperity and longevity; Oh, unshatterable like stone, like dukes and kings." 《新有言(善)同(銅)出丹陽, 淚治銀錫清而明, 尚方禦竟(鏡)大(天)毋傷, 巧工刻至成文章, 左龍右虎辟(避)不祥, 朱鳥玄氏順陰陽, 子孫備具居中央, 長保觀樂富昌壽, 敝兮石如侯王兮。》

Published:

- Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 302 – 303, no. 155.





156. Bronze mirror
Sui dynasty or early Tang dynasty, circa 7th century A.D.
隋唐時期青銅神獸鏡
Diameter: 24.2 cm

Inscription:
▪ The inscription on the back of the mirror reads: "Coiling dragons beautify the box, dancing phoenixes (alight) on the new terrace; the fabulous birds present a startling sight, in the sunlight, blossoms burst open, the group joins together, the jade disc (- like mirror) turns, the moon (- like mirror) revolves like a wheel; stood upright, the mirror casts brightness from its innermost parts." 《盤龍麗匣，舞鳳新臺，鸞驚景見，日曜華開，團凝璧轉，月似輪迴，端形鑒遠，膽照光來。》

Provenance:
▪ Roger Keverne, London, U.K.

Exhibited:
▪ Summer Exhibition 2000, Roger Keverne, London 2000, catalogue no. 8.

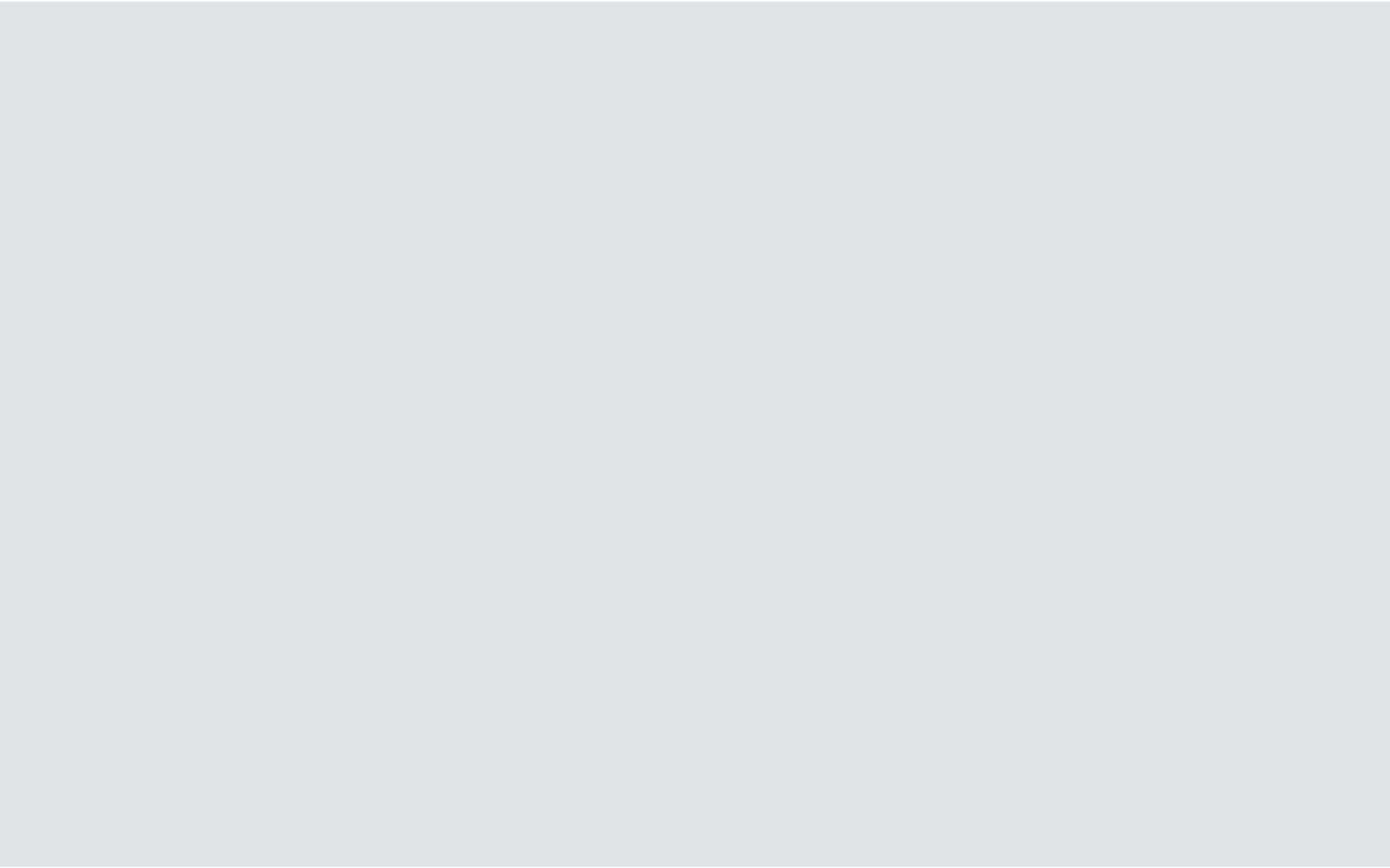
Published:
▪ Roger Keverne, *Summer Exhibition 2000*, London 2000, catalogue no. 8.
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 304, no. 156.



157. Bronze mirror
Tang dynasty, 618 – 907 A.D.
唐代青銅獵獮葡萄鏡
Diameter: 11 cm

Provenance:
▪ Warren King, Hong Kong.

Published:
▪ Wang Tao, *Chinese Bronzes from the Meiyintang Collection*, London 2009, p. 305, no. 157.



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